

## 740-304 Music of the Manuscript Tradition

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. On campus
<b>Time Commitment:</b>	Contact Hours: 1 two-hour seminar per week Total Time Commitment: 120 hours
<b>Prerequisites:</b>	Offered as breadth and to BMus students with prerequisites: 740-130 Medieval and Early Modern Music
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Professor John Griffiths
<b>Subject Overview:</b>	<p>Through studies of selected medieval manuscript sources, students will develop their own understanding of the nature, the role, and the functions of music in selected areas of European society in the 12th to 14th centuries. Students will engage in a directed exploration of the processes of gathering materials and manuscript compilation, the relevant notation and scribal practices, illumination and decoration. Students will also make critical studies of the repertoire contained in each manuscript and its sociocultural context, performance issues, relevant theoretical writings, and contemporary scholarship.</p> <p>Students should develop:</p> <ul style="list-style-type: none"> <li># an understanding of the nature, role, and functions of music in medieval European society and the processes of manuscript compilation</li> <li># critical skills to assist them evaluating music, musical sources and contemporary writings on music in their socio-cultural context.</li> </ul>
<b>Assessment:</b>	Two project reports (60%) due after the duration one third and two thirds of the semester respectively; an essay of 2500–3000 words (40%), due at the end of the semester.
<b>Prescribed Texts:</b>	A reading pack will be available for purchase from the Melbourne University Bookshop before the commencement of the semester.
<b>Breadth Options:</b>	<p>This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008.</p> <p>This subject or an equivalent will be available as breadth in the future.</p> <p>Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available.</p> <p>2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students should have developed:</p> <ul style="list-style-type: none"> <li># a capacity for independent critical thought</li> </ul>

	# an openness to new ideas, knowledge, skills and practices, which provide a basis for independent critical inquiry and research.
<b>Related Course(s):</b>	<p>           Bachelor of Arts            Bachelor of Arts &amp; Bachelor of Music            Bachelor of Music            Bachelor of Music (Performance)            Bachelor of Music and Bachelor of Commerce            Bachelor of Music and Bachelor of Laws            Bachelor of Music and Bachelor of Teaching            Diploma in Arts (Ancient and Medieval Studies)            Diploma in Music (Practical)            Diploma in Music (Practical)            Graduate Certificate in Arts (Ancient and Medieval Studies)            Graduate Certificate in Arts (Medieval and Renaissance Studies)            Graduate Certificate in Arts (Renaissance and Early Modern Studies)            Graduate Diploma in Arts (Ancient and Medieval Studies)            Graduate Diploma in Arts (Medieval &amp; Renaissance Studies)            Graduate Diploma in Arts (Renaissance and Early Modern Studies)         </p>