

740-285 Essay Writing for Music Subjects

Credit Points:	6.250
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus. On campus
Time Commitment:	Contact Hours: 1 one-hour seminar per week Total Time Commitment: 60 hours
Prerequisites:	At the direction of the Dean
Corequisites:	740-130 Medieval and Early Modern Music
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	TBA
Subject Overview:	<p>In this subject students will improve their skills in reading, comprehending and summarizing scholarly works; learn how to take useful notes and paraphrase without plagiarizing, how to build on information gathered in the construction of a coherent and well-written essay, and how to incorporate quotations into an essay; and how to employ the citation system used in musicology. These skills will be acquired with reference to concurrent assessment tasks in the core music-history curriculum.</p> <p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> # plan and construct a coherent essay # find, evaluate and summarise information relevant to an essay topic # communicate in written form the results of the information retrieval in conjunction with their own critical and analytical skills # write with academic honesty.
Assessment:	Four class assignments of 500 words due during the semester (25% each)
Prescribed Texts:	nil
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> # apply new data to unfamiliar problems # demonstrate through their essay writing a capacity for independent critical thought and self-directed learning # develop self-confidence and the ability to express complex concepts in a lucid way # understand the principle of academic honesty supported by a clear comprehension and accurate implementation of musicological citation systems.
Related Course(s):	Bachelor of Arts & Bachelor of Music Bachelor of Music Bachelor of Music (Performance)

Bachelor of Music and Bachelor of Commerce
Bachelor of Music and Bachelor of Laws
Diploma in Music (Practical)
Diploma in Music (Practical)