

740-264 Music Techniques 2-1

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Summer Term, - Taught on campus. Semester 1, - Taught on campus. On campus
Time Commitment:	Contact Hours: A 1-hour lecture and a 1-hour tutorial per week Total Time Commitment: 120 hours
Prerequisites:	740-141 Music Techniques 1-1
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	TBA
Subject Overview:	<p>Students will be expected to have a sound understanding of the elements and processes of voice leading and prolongation techniques within the Western musical tradition, and to be able to write fluent three-part contrapuntal textures and short contrapuntal compositions.</p> <p>This subject is a continuation of 740-141 Music Techniques 1-1, which introduced the elements and processes of voice leading, prevalent particularly during the period of triadic tonality (circa 1450-1900).</p> <p>Students will undertake the writing of instrumental textures in three parts, analyse various compositions from the Western musical tradition in which simple counterpoint has formed an underlying basis, and progress on to the writing of short contrapuntal compositions using the techniques of canon, invention and fugue.</p> <p>Contrapuntal techniques will be introduced in successive lectures, and the course will unfold in an accumulative manner.</p> <p>On completion of the subject, students should be able to:</p> <ul style="list-style-type: none"> # analyse and evaluate contrapuntal textures; # generate compositional material based on a variety of contrapuntal devices; and # identify and evaluate contrapuntal procedures in selected established Âepertoire.
Assessment:	Regular written assignments (50%); 2-hour end-of-semester examination (40%); listening test (10%). Note: a pass must be obtained in each section of the assessment.
Prescribed Texts:	None
Recommended Texts:	Counterpoint in Composition (F Salzer and C Schachter), 2nd edn, Columbia University Press, 1989 Counterpoint (K Kennan), 3rd edn, Prentice-Hall, 1987
Breadth Options:	This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008.

	<p>This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available. 2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who have studied this subject should further develop and enhance:</p> <ul style="list-style-type: none"> • analytical skills • skills in more advanced evaluative thinking, and in the application of complex theoretical criteria to a variety of practical outcomes.
Related Course(s):	<p>Bachelor of Arts & Bachelor of Music Bachelor of Creative Arts and Bachelor of Music Bachelor of Music Bachelor of Music and Bachelor of Commerce</p>