

## 740-229 Music Techniques 2-2

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Summer Term, - Taught on campus. Semester 2, - Taught on campus. On campus
<b>Time Commitment:</b>	Contact Hours: A 1-hour lecture and a 1-hour tutorial each week Total Time Commitment: 120 hours
<b>Prerequisites:</b>	740-129 Music Techniques 1-2
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	TBA
<b>Subject Overview:</b>	<p>Students will be expected to have a sound understanding of all diatonic and chromatic chords used in harmonic music to the end of the 19th century; and to be able to recognise and write fluent four-part harmonic textures, demonstrating their understanding of chord function and the principles of chromaticism.</p> <p>This subject expands the harmonic principles basic to Western musical tradition covered in 740-141 Music Techniques 1-2, to embrace advanced tonal procedures and the techniques of chromaticism used in composition to the end of the 19th century. Candidates will study the complete diatonic and chromatic vocabulary, including elements of figuration, chromatically inflected progressions, mixture, leading-tone seventh chords, dominant ninths, elevenths and thirteenth and chromatic chords including the Neapolitan and augmented sixths. Compositional applications will include the writing of advanced chorales, string quartet and piano accompaniment textures. These processes will be amplified by listening to a variety of repertoire.</p> <p>On completion of the subject, students should be able to</p> <ul style="list-style-type: none"> <li># analyse and evaluate harmonic textures</li> <li># develop a wide-ranging harmonic vocabulary which can be used in a variety of compositional idioms</li> <li># identify and evaluate harmonic procedures in selected established repertoire.</li> </ul>
<b>Assessment:</b>	Regular written assignments (50%); 2-hour end-of-semester examination (40%); listening test (10%). Note: a pass must be obtained in each section of the assessment.
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	Harmony and Voice Leading (E Aldwell and C Schachter), 2nd edn, Harcourt Brace Jovanovich, 1988
<b>Breadth Options:</b>	This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008. This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available.

	2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Students who have studied this subject should further develop and enhance: <ul style="list-style-type: none"><li>• analytical skills</li><li>• skills in more advanced evaluative thinking, and in the application of complex theoretical criteria to a variety of practical outcomes.</li></ul>
<b>Related Course(s):</b>	Bachelor of Arts & Bachelor of Music Bachelor of Creative Arts and Bachelor of Music Bachelor of Music