

## 740-202 Impressionism to Postmodernism

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus. On campus
<b>Time Commitment:</b>	Contact Hours: 2 one-hour lectures and 1 one-hour tutorial per week Total Time Commitment: 120 hours
<b>Prerequisites:</b>	Available as breadth by permission of the coordinator
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Dr Michael Christoforidis/Dr L Kouvaras
<b>Subject Overview:</b>	<p>In this subject, we explore representative Western music styles and compositions, including popular and classical genres, from 1900 to the present. The music will be examined from a number of perspectives including nationalist and internationalist currents, modernist tendencies and the quest for order, and with reference to wider socio-cultural contexts. The music of Australia will also be studied in relation to corresponding global trends.</p> <p>On completion of the subject students should be able to:</p> <ul style="list-style-type: none"> <li># articulate cultural awareness of issues pertaining to 20th- and 21st-century Western classical and popular music</li> <li># demonstrate awareness of the plurality of compositional styles of this period</li> <li># apply research and critical skills, which will inform their writing on music</li> <li># plan their own work using appropriate resources.</li> </ul>
<b>Assessment:</b>	3 Tutorial projects of c. 400 words due in weeks 4, 7, and 11 respectively (15%); Essay of 2000 words due in week 9 (45%); End of semester 2-hour examination (40%).
<b>Prescribed Texts:</b>	A reading pack will be available for purchase from the Melbourne University Bookshop before the commencement of the semester.
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># Bachelor of Arts</li> <li># Bachelor of Biomedicine</li> <li># Bachelor of Commerce</li> <li># Bachelor of Environments</li> <li># Bachelor of Science</li> <li># Bachelor of Engineering</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>

<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject students should have developed: <ul style="list-style-type: none"><li># a capacity for independent critical thought</li><li># an openness to new ideas.</li></ul>
<b>Related Course(s):</b>	Bachelor of Arts Bachelor of Music