

740-191 Minor Music Performance 1

Credit Points:	6.250
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus. On campus
Time Commitment:	Contact Hours: 1 thirty-minute individual lesson per week; attendance at concert class or instrument class unless exemption is granted by the Dean Total Time Commitment: Contact as above plus sustained practice time in consultation with individual practical teacher
Prerequisites:	Permission of the Dean (not normally available before BMus Year 2). BMus students only.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Associate Professor Ian Holtham
Subject Overview:	Students should have progressed at a level appropriate to their ability in the technical repertoire of the second instrument concerned. On completion of this subject students should be able to: # present a short technical examination # display a level of instrumental or vocal craft appropriate to the level of the repertoire presented.
Assessment:	A ten-minute technical examination at the end of the semester of approved technical repertoire (100%); satisfactory teacher's report indicating progress made toward the examination; and satisfactory attendance at instrumental or vocal class and at concert class throughout the semester
Prescribed Texts:	nil
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who have studied this subject should develop and enhance: # problem solving skills # skills in critical thinking and self-evaluation.
Related Course(s):	Bachelor of Arts & Bachelor of Music Bachelor of Music Bachelor of Music (Performance) Bachelor of Music and Bachelor of Commerce Bachelor of Music and Bachelor of Laws