

# 740-184 Shakuhachi 1

<b>Credit Points:</b>	6.250
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. On campus
<b>Time Commitment:</b>	Contact Hours: 1 two-hour group tuition class per week Total Time Commitment: 60 hours
<b>Prerequisites:</b>	Nil. Available as breadth.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Professor Cathy Falk, Mr Andrew MacGregor
<b>Subject Overview:</b>	<p>Students will receive tuition in the traditional Japanese pedagogical style for <i>shakuhachi</i> (bamboo flute). Classes will cover the history and construction of the shakuhachi; breathing, blowing and fingering techniques and the different notation systems. The repertoire studied includes folk songs, traditional ensemble and Zen meditation pieces ( <i>Hogaku</i>). Students will be required to purchase their own flute.</p> <p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> <li># demonstrate a fundamental understanding of the physical and intellectual requirements of the art of shakuhachi</li> <li># demonstrate an understanding of the context of the classical repertoire of the shakuhachi.</li> </ul>
<b>Assessment:</b>	Attendance and participation (50%); a ten-minute practical examination at the end of the semester (50%) Less than 80% attendance will result in a fail.
<b>Prescribed Texts:</b>	A subject pack including a shakuhachi, an instructional CD and book, will be available for purchase from the Melbourne University Bookshop before the start of semester.
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># Bachelor of Arts</li> <li># Bachelor of Biomedicine</li> <li># Bachelor of Commerce</li> <li># Bachelor of Environments</li> <li># Bachelor of Science</li> <li># Bachelor of Engineering</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>

<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> <li># demonstrate teamwork skills in rehearsal/ performance groups</li> <li># apply time and people management skills to rehearsal and performance planning</li> <li># demonstrate the ability to incorporate practical musical skills in unfamiliar musical traditions into their musical life.</li> </ul>
<b>Related Course(s):</b>	<p>Bachelor of Arts &amp; Bachelor of Music          Bachelor of Music          Bachelor of Music (Performance)          Bachelor of Music and Bachelor of Commerce          Bachelor of Music and Bachelor of Laws          Bachelor of Music and Bachelor of Teaching          Diploma in Music (Practical)          Diploma in Music (Practical)</p>