

740-182 Renaissance Dance 1

Credit Points:	6.250
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. On campus
Time Commitment:	Contact Hours: 1 two-hour seminar per week Total Time Commitment: 60 hours
Prerequisites:	Nil. Available as breadth. A quota may apply.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Professor John Griffiths and Helga Hill
Subject Overview:	<p>Students undertaking this subject will learn to perform a program of 16th-century court dances such as the pavane and galliard working from choreography preserved in dance treatises of the period. Students will be introduced to the history of dance of the period, the primary sources that transmit this knowledge as well as the work of contemporary researchers and practitioners. The subject will include lectures, practical sessions and rehearsals for a fully-costumed performance.</p> <p>On completion of this subject students should have gained:</p> <ul style="list-style-type: none"> # an understanding of the practice of renaissance dance in its historical and cultural setting # a practical mastery of a selection of the principal dances that were part of court life in the sixteenth century.
Assessment:	Participation in end-of-semester performance (60%); attendance and participation in classes throughout the semester (20%); preparation of group choreography (20%)
Prescribed Texts:	A reading pack will be available for purchase from the Melbourne University Bookshop before the start of semester.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Arts # Bachelor of Biomedicine # Bachelor of Commerce # Bachelor of Environments # Bachelor of Science # Bachelor of Engineering <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should have acquired:</p> <ul style="list-style-type: none"> # physical skills as well as an intellectual and aesthetic appreciation of one form of historical body language # a capacity for independent critical analysis of movement and an openness to new ideas and further research.
Related Course(s):	<p>Bachelor of Arts & Bachelor of Music Bachelor of Music Bachelor of Music (Performance) Bachelor of Music and Bachelor of Commerce Bachelor of Music and Bachelor of Laws Bachelor of Music and Bachelor of Teaching Diploma in Music (Practical) Diploma in Music (Practical)</p>