

## 740-181 Flute Ensemble 1#

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| <b>Credit Points:</b>                    | 6.250  |
| <b>Level:</b>                            | Undergraduate  |
| <b>Dates &amp; Locations:</b>            | 2008,<br>This subject commences in the following study period/s:<br>Semester 1, - Taught on campus.<br>On campus   |
| <b>Time Commitment:</b>                  | Contact Hours: 1 two-hour rehearsal per week Total Time Commitment: 60 hours   |
| <b>Prerequisites:</b>                    | The minimum level of performance required for this ensemble would be equivalent to AMEB grade 8 or a high grade for VCE solo performance.<br>Available as breadth.   |
| <b>Corequisites:</b>                     | None   |
| <b>Recommended Background Knowledge:</b> | None   |
| <b>Non Allowed Subjects:</b>             | None   |
| <b>Core Participation Requirements:</b>  | It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.   |
| <b>Coordinator:</b>                      | Director of the Ensemble   |
| <b>Subject Overview:</b>                 | The Flute Ensemble rehearses and performs repertoire from the 18th to the 20th centuries, both as a large ensemble of between fifteen and twenty flautists and as smaller flute chamber groups. The group often uses less common members of the flute family—such as E flat flute and bass flute—as well as the orchestral piccolo and alto flute.<br><br>On completion of this subject students should be able to:<br># show technical development as ensemble musicians<br># participate with ability and self-confidence as a team member of a performing group<br># perform selected repertoire to concert standard<br># identify and exhibit specific knowledge of a range of ensemble repertoire<br># exhibit an informed respect for the values and principles of ensemble performance. |
| <b>Assessment:</b>                       | Assessment will be on a pass/fail basis and will be based on punctual attendance, preparation of parts and participation in all rehearsals and performances as directed (100%) . Less than 80% attendance will result in a fail.   |
| <b>Prescribed Texts:</b>                 | nil  |
| <b>Breadth Options:</b>                  | This subject potentially can be taken as a breadth subject component for the following courses:<br># Bachelor of Arts<br># Bachelor of Biomedicine<br># Bachelor of Commerce<br># Bachelor of Environments<br># Bachelor of Science<br># Bachelor of Engineering   |

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|                           | You should visit <b>learn more about breadth subjects</b> ( <a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a> ) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.  |
| <b>Fees Information:</b>  | Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>   |
| <b>Generic Skills:</b>    | On completion of this subject students should be able to: <ul style="list-style-type: none"> <li># demonstrate a capacity to think critically and independently</li> <li># study selected repertoire relevant to the ensemble to performance standard</li> <li># apply time and people management skills to rehearsal and performance planning</li> <li># demonstrate teamwork skills in rehearsal/performance groups.</li> </ul> |
| <b>Related Course(s):</b> | Bachelor of Arts & Bachelor of Music<br>Bachelor of Music<br>Bachelor of Music (Performance)<br>Bachelor of Music and Bachelor of Commerce<br>Bachelor of Music and Bachelor of Laws<br>Bachelor of Music and Bachelor of Teaching<br>Diploma in Music (Practical)<br>Diploma in Music (Practical)  |