

740-172 Chamber Orchestra 1

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| Credit Points: | 6.250 |
| Level: | Undergraduate |
| Dates & Locations: | This subject is not offered in 2008. On campus |
| Time Commitment: | Contact Hours: 1 two-hour rehearsal per week during the semester and participation in extra rehearsals and performances as directed Total Time Commitment: 60 hours |
| Prerequisites: | The minimum level of performance required for chamber orchestra would be equivalent to AMEB A. Mus. A or a very high grade for VCE solo performance. Available as breadth. |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit. |
| Coordinator: | TBA |
| Subject Overview: | <p>Students will develop their skills in chamber music ensemble performance and their knowledge of the chamber orchestra repertoire.</p> <p>On completion of this subject students will be able to:</p> <ul style="list-style-type: none"> # show technical development as chamber orchestra players # perform selected repertoire to a professional performance standard # demonstrate a capacity to think critically and independently in matters of style, sonority, balance, ensemble, phrasing, blending, instrumental craft and musical gesture # identify the broad and diverse cultural references of the chamber orchestra literature # apply leadership and solo skills as demonstrated by a leading professional role model # learn refined and exacting teamwork skills in rehearsal and performance situations # understand the importance of thorough individual preparation. |
| Assessment: | Satisfactory attendance and participation in rehearsals (50%); participation in concert (50%) Less than 80% attendance will result in a fail. |
| Prescribed Texts: | nil |
| Breadth Options: | <p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Arts # Bachelor of Biomedicine # Bachelor of Commerce # Bachelor of Environments # Bachelor of Science # Bachelor of Engineering <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p> |

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| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate teamwork skills in rehearsal/performance groups # apply time and people management skills to rehearsal and performance planning # demonstrate the ability to incorporate practical musical skills in unfamiliar musical traditions into their musical life # demonstrate a capacity to think critically and independently # study selected repertoire relevant to the ensemble to performance standard |
| Related Course(s): | <p>Bachelor of Arts & Bachelor of Music Bachelor of Music Bachelor of Music (Performance) Bachelor of Music and Bachelor of Commerce Bachelor of Music and Bachelor of Laws Bachelor of Music and Bachelor of Teaching Diploma in Music (Practical) Diploma in Music (Practical)</p> |