

740-164 Gamelan 1

Credit Points:	6.250
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. On campus
Time Commitment:	Contact Hours: 1 two-hour rehearsal per week during the semester and participation in extra rehearsals and performances as directed Total Time Commitment: 60 hours
Prerequisites:	Nil - No music reading skills are required. Available as breadth. A quota applies.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Director of the Ensemble
Subject Overview:	<p>The Gamelan (Indonesian orchestra) rehearses on the magnificent bronze slendro-pelog gamelan from central Java, Indonesia in the Faculty of Music. Students learn to play all the instruments of the gamelan—gongs, drums, metal xylophones and tuned pots. Pieces learned include traditional and newly composed works for gamelan.</p> <p>Students work to an end-of year performance including a short excerpt from a shadow puppet play.</p> <p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate their ability to work cooperatively as a member of the gamelan # demonstrate an ability to perform to a high standard on a number of instruments of the gamelan # demonstrate an understanding of the social context of gamelan music in Indonesian life # show technical development as ensemble musicians # perform selected repertoire to concert standard # demonstrate a capacity to think critically and independently in matters of corporate style, sonority, balance, ensemble, phrasing, blending and musical gesture.
Assessment:	Attendance and participation (50%); a 10-minute practical examination at the end of the semester (50%) Less than 80% attendance will result in a fail.
Prescribed Texts:	None
Recommended Texts:	Brinner, Benjamin. Music in Central Java: Experiencing Music, Expressing Culture. New York, Oxford: Oxford University Press, 2008.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Arts

	<ul style="list-style-type: none"> # Bachelor of Biomedicine # Bachelor of Commerce # Bachelor of Environments # Bachelor of Science # Bachelor of Engineering <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate teamwork skills in rehearsal/ performance groups # apply time and people management skills to rehearsal and performance planning # demonstrate the ability to incorporate practical musical skills in unfamiliar musical traditions into their musical life # demonstrate a capacity to think critically and independently # study selected repertoire relevant to the ensemble to performance standard.
Related Course(s):	<p>Bachelor of Arts & Bachelor of Music Bachelor of Music Bachelor of Music (Performance) Bachelor of Music and Bachelor of Commerce Bachelor of Music and Bachelor of Laws Bachelor of Music and Bachelor of Teaching Diploma in Music (Practical) Diploma in Music (Practical)</p>