740-152 Big Band 1

Credit Points:	6.250
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. On campus
Time Commitment:	Contact Hours: 1 two-hour rehearsal per week Total Time Commitment: 60 hours
Prerequisites:	The minimum level of performance required for this ensemble would be equivalent to AMEB grade 8 or a very high grade for VCE solo or group performance. Available as breadth.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Director of the Ensemble
Subject Overview:	The Big Band comprises 5 saxophones, 5 trumpets, 4 trombones, piano, bass, guitar and drums. Occasionally other instruments are employed for special projects, and for some concerts singers are also used. All positions are auditioned at the start of each year, and the timetable works so that students can take Big Band as well as Wind Ensemble or Orchestra. Each year the band performs at a range of venues including regular appearances at Wangaratta Jazz Festival. The music played covers a range of styles from the 30s to today, as well as student arrangements and compositions, and all students are encouraged to improvise. On completion of this subject students should be able to: # show technical development as ensemble musicians # participate with ability and self-confidence as a team member of a performing group # perform selected repertoire to concert standard # identify and exhibit specific knowledge of a range of ensemble repertoire # exhibit an informed respect for the values and principles of ensemble performance.
Assessment:	Punctual attendance at all rehearsals and participation in performances as directed (50%); a 10-minute practical test in the middle of the semester (50%). Less than 80% attendance will result in a fail.
Prescribed Texts:	nil
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # Bachelor of Arts # Bachelor of Biomedicine # Bachelor of Commerce # Bachelor of Environments # Bachelor of Science # Bachelor of Engineering

	You should visit **learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html)** and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to: # demonstrate a capacity to think critically and independently # study selected repertoire relevant to the ensemble to performance standard # apply time and people management skills to rehearsal and performance planning # demonstrate teamwork skills in rehearsal/performance groups.
Related Course(s):	Bachelor of Arts & Bachelor of Music Bachelor of Music Bachelor of Music (Performance) Bachelor of Music and Bachelor of Commerce Bachelor of Music and Bachelor of Laws Bachelor of Music and Bachelor of Teaching Diploma in Music (Practical) Diploma in Music (Practical)