

740-144 The Idea of Beethoven

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus. On campus
Time Commitment:	Contact Hours: 1 two-hour lecture and 1 one-hour tutorial per week Total Time Commitment: 120 hours
Prerequisites:	Offered as breadth: nil
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Dr Peter Tregear
Subject Overview:	<p>This subject offers students the opportunity to examine the popular and scholarly reception of Ludwig van Beethoven as composer and as a mythic persona. It explores the variety of ways through which we come to know Beethoven and understand his music, engaging with the ideas of heroism, deafness, revolution and genius, and through diverse critical approaches including E.T.A. Hoffmann, Richard Wagner, Theodor Adorno, Chuck Berry, Susan McClary, Peanuts and Hollywood film such as <i>A Clockwork Orange</i>, <i>Immortal Beloved</i> and <i>Copying Beethoven</i>.</p> <p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate a basic understanding of the key historical and critical contexts informing Beethoven reception in the West
Assessment:	A tutorial presentation (20%); an essay of 2000 words due end of semester (50%); a critical review of 1000 words resulting from attendance at a live performance of Beethoven's music due during the semester (20%); attendance and participation in tutorials (10%).
Prescribed Texts:	A reading pack will be available for purchase from the Melbourne University Bookshop before the commencement of the semester.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Arts # Bachelor of Biomedicine # Bachelor of Commerce # Bachelor of Environments # Bachelor of Science # Bachelor of Engineering <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	On completion of this subject students should have developed: # independent skills in assimilating and assessing evidence using a wide variety of methodological approaches.
Related Course(s):	Bachelor of Arts & Bachelor of Music Bachelor of Music Bachelor of Music (Performance) Bachelor of Music and Bachelor of Commerce Bachelor of Music and Bachelor of Laws Bachelor of Music and Bachelor of Teaching Diploma in Music (Practical) Diploma in Music (Practical)