

740-140 Aural Studies 1

Credit Points:	6.250
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: , - Taught on campus. On campus
Time Commitment:	Contact Hours: 1 one-hour lecture and 1 one-hour tutorial per week Total Time Commitment: 120 hours
Prerequisites:	BMus students only
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Mr Peter Hurley
Subject Overview:	<p>A program of lectures, tutorials and assessments to develop the musical literacies necessary to the professional musician. In addition to a graded program of exercises to develop the student's own musicianship, the lectures will present aspects of the various aural methodologies in use today.</p> <p>On completion of this subject, students should:</p> <ul style="list-style-type: none"> # be able to read and sing diatonic melodies, countermelodies, and bass lines # be able to read and perform rhythms, including compound meters and subdivisions # be able to transcribe diatonic melodies, countermelodies, bass lines, rhythms and chord progressions # have developed the capacity for aural analysis of works at an intermediate level # have developed a critical awareness of the various aural methodologies in common usage today.
Assessment:	Viva voce—prepared solfege and rhythm examples tested throughout semester (20%); end-of-semester viva voce—prepared solfege and rhythm examples, tested during the exam period (20%); written tests during semester—transcription and identification tasks (20%); end-of-semester examination—transcription and identification tasks (30%); attendance and participation in tutorials (10%).
Prescribed Texts:	A reading pack will be available for purchase from the Melbourne University Bookshop before the commencement of the semester.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, students should have developed:</p> <ul style="list-style-type: none"> • aural skills to an appropriate level for the theoretical and performance requirements of the Bachelor of Music.

Related Course(s):	Bachelor of Arts & Bachelor of Music Bachelor of Creative Arts and Bachelor of Music Bachelor of Music Bachelor of Music (Performance) Bachelor of Music and Bachelor of Commerce Bachelor of Music and Bachelor of Laws
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