

740-129 Music Techniques 1-2

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Summer Term, - Taught on campus. Semester 2, - Taught on campus. On campus
Time Commitment:	Contact Hours: A 1-hour lecture and a 1-hour tutorial per week Total Time Commitment: 120 hours
Prerequisites:	For non-BMus students, permission of the Dean.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	TBA
Subject Overview:	<p>Students will be expected to have attained a sound understanding of chord function and harmonic principles within the Western musical tradition, and be able to recognise, write and part-sing fluent four-voice harmonic textures, demonstrating their understanding of chord function. Candidates will commence the subject by consolidating principles of writing in four part vocal style within a basic underlying I-V-I tonal plan, and progress onto the use of seventh chords, approach chords, applied dominants, the cadential 6/4, chords of prolongation, sequential progressions and tonicisations. Chords will be grouped for discussion according to their function and the course will unfold in an accumulative manner.</p> <p>On completion of this subject, students will be able to:</p> <ul style="list-style-type: none"> # harmonise a melody in four parts using all diatonic triads within the basic I-V-I tonal plan and create complex harmonic progressions through the use of seventh chords and applied dominants; # realise a figured bass; and # identify chord function and analyse harmonic progressions in different musical textures.
Assessment:	Weekly music notation assignments (50%); two-hour end-of-semester examination (40%); aural tests held mid and end of semester (10%).Note: A pass must be obtained in each section of the assessment.
Prescribed Texts:	Harmony and Voice Leading (E Aldwell and C Schachter), Belmont: Thomson Schirmer, 2003
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who have studied this subject should develop and enhance: <ul style="list-style-type: none"> # analytical skills

	# skills in evaluative thinking, and in the application of theoretical criteria to practical outcomes.
Related Course(s):	Bachelor of Arts Bachelor of Arts & Bachelor of Music Bachelor of Creative Arts and Bachelor of Music Bachelor of Music Bachelor of Music and Bachelor of Commerce Graduate Diploma in Music (Practical Music)