

## 740-127 Composition 1-1

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. On campus
<b>Time Commitment:</b>	Contact Hours: Eight 45-minute individual lessons per semester; 1 two-hour composition seminar or group lesson per week Total Time Commitment: 120 hours
<b>Prerequisites:</b>	Permission of the coordinator, based on consideration of previous creative work. BMus students only.
<b>Corequisites:</b>	740-356 Electro-Acoustic Music
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Dr Stuart Greenbaum
<b>Subject Overview:</b>	<p>This subject introduces students to the practices and conventions of musical composition as a personally-directed creative activity. Students create a folio of original music (scores and recordings) including composition projects covering areas of compositional philosophy, technique, directed listening and score reading. They will collectively stage a concert that will include one of their own works. There will be an end-of-semester test covering set listening and reading.</p> <p>On completion of this subject students should have:</p> <ul style="list-style-type: none"> <li># begun to develop a compositional approach appropriate to their creative goals</li> <li># identified and established methods and working habits that will be of assistance in achieving those goals</li> <li># gained experience in working with the basic materials of musical composition—pitch, rhythm, texture, timbre, structural methods and notation</li> <li># become acquainted with recent developments in musical composition, both aesthetic and technical</li> <li># become familiar with instrumental possibilities (including electronic music equipment) in the realisation of musical ideas</li> </ul>
<b>Assessment:</b>	A 15-minute folio of compositions to be submitted during the examination period (60%); concert presentation during the semester of one of these compositions (10%); participation in seminars, workshops, tutorials and concerts (10%); end-of-semester test (20%). All work should be submitted according to the 'Composition Presentation Guidelines'.
<b>Prescribed Texts:</b>	nil
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students should have developed:</p> <ul style="list-style-type: none"> <li># the ability to think laterally in relation to concepts and problem-solving</li> </ul>

	# the ability to communicate in an abstract medium # the ability to take initial creative ideas through to completion, including publication, public presentation and promotion.
<b>Related Course(s):</b>	Bachelor of Music