

740-122 Music Language 1: the Diatonic World

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. On campus
Time Commitment:	Contact Hours: 2 one-hour lectures and 1 one-hour tutorial per week Total Time Commitment: 120 hours
Prerequisites:	Offered as breadth with prerequisites: Faculty Musicianship Test, or permission of the coordinator
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	TBA
Subject Overview:	<p>An introduction to the elements and processes of voice leading during the period of triadic tonality through the study of species counterpoint and diatonic harmonic processes. Students are expected to attain a sound understanding of the elements and processes of voice leading and diatonic harmonic function within the Western musical tradition, and be able to write and sing fluent three-part contrapuntal textures, and four-part diatonic harmonic textures demonstrating their understanding of voice leading and harmonic processes through regular assignments. Students should also develop an awareness of counterpoint and harmony in composition through a close study of the thematic material of set works from the Western canon.</p> <p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> # compose a coherent contrapuntal texture in two or three parts and solve common voice leading problems # identify contrapuntal principles in a variety of tonal styles # harmonise a melody in four parts using all diatonic triads within the basic I-V-I tonal plan and create complex harmonic progressions through the use of seventh chords and applied dominants # realise a figured bass # identify chord function and analyse harmonic progressions in different musical textures.
Assessment:	Weekly music notation assignments including an analysis assignment (50%); two-hour end-of-semester examination (40%); aural recognition tests held end of semester (10%). Students must complete all assessment requirements to pass the subject.
Prescribed Texts:	Edward Aldwell and Carl Schachter. Harmony and Voice Leading. Belmont: Thomson Schirmer, 2003.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Arts # Bachelor of Biomedicine

	<ul style="list-style-type: none"> # Bachelor of Commerce # Bachelor of Environments # Bachelor of Science # Bachelor of Engineering <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who have studied this subject should develop and enhance:</p> <ul style="list-style-type: none"> # analytical skills # skills in evaluative thinking, and in the application of theoretical criteria to practical outcomes.
Related Course(s):	<p>Bachelor of Music (Performance) Diploma in Music (Practical)</p>