

740-117 Riffs: Discovering the Acoustic Guitar 2

Credit Points:	6.250
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus. On campus
Time Commitment:	Contact Hours: 1 one-hour lecture and 1 one-hour group tuition class per week Total Time Commitment: 60 hours
Prerequisites:	Offered as breadth with prerequisites: 740-116 Riffs: Discovering the Acoustic Guitar 1. Not available to BMus students
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	TBA
Subject Overview:	Further exploration of popular guitar styles that have had widespread impact over the past century, including blues, rock and global folk styles. As well as examining relevant literature and recordings, students will be instructed in the performance of examples of these styles. On completion of this subject students should be able to recognise and critically discuss a wide variety of guitar music styles. Students should develop additional guitar-playing techniques in relation to the styles studied.
Assessment:	Class participation and a five-minute practical guitar test to be held during the examination period (30%); a listening test to be held in the last week of the semester (30%); two 500-word assignments due in weeks 5 and 10 of the semester (40%)
Prescribed Texts:	A reading pack will be available for purchase from the Melbourne University Bookshop before the start of semester. Students will be required to provide their own 6-string acoustic guitar (either steel or nylon strings will be accepted).
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Arts # Bachelor of Biomedicine # Bachelor of Commerce # Bachelor of Environments # Bachelor of Science # Bachelor of Engineering <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should further develop:

- # analytical and problem-solving skills
- # a metacognitive approach to preparation and practice of repertoire.