

735-PC Bachelor of Music Performance - Practical Composition-(VCA)

Year and Campus:	2008																										
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																										
Level:	Undergraduate																										
Duration & Credit Points:																											
Contact:	Student and Academic Services Faculty of the Victorian College of the Arts 234 St Kilda Road, Southbank, 3006 Tel: 9685 9419																										
Course Overview:	The Bachelor of Music Performance is a three-year, full-time degree course which provides specialist training for students who wish to prepare for careers as professional musicians. This course may be followed by a full-time fourth year for selected students to complete an Honours degree.																										
Objectives:	The objectives of this course are: <ul style="list-style-type: none"> # to encourage the development of creative, vital musicians, sufficiently flexible to contribute to the changing needs of the artistic community; # to develop practical music skills to the highest possible level, combined with a comprehension of music and the other arts in a variety of historical, social and cultural contexts; # to provide a comprehensive study of current musical practices within a fundamentally aural approach to learning; # to develop a realistic awareness of the demands of the music profession; and, # to encourage interaction with the wider educational and artistic community. 																										
Course Structure & Available Subjects:	The course is offered in six streams - Guitar (GU) Improvisation (IM) Keyboard (KE) Orchestral Instruments (OI) Practical Composition (PC) Voice (VO)																										
Subject Options:	Bachelor of Music Performance (Practical Composition) (VCA) Year 1 - core curriculum, common curriculum.																										
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754-101 The Artist in the World - Part 1	Semester 1	6.25																									
758-121 Principal Study 1.2	Semester 1, Semester 2	12.50																									

758-123 Specialist Related Studies 1.2	Semester 1, Semester 2	6.25
758-125 Ensemble 1.2	Semester 1, Semester 2	12.50
758-127 Aural Studies 1.2	Semester 1, Semester 2	6.25
758-129 Languages of Music 1.2	Semester 1, Semester 2	6.25
754-130 The Artist in the World - Part 2	Semester 2	6.25

Bachelor of Music Performance (Practical Composition)(VCA)

Year 2 - core curriculum, common curriculum

Subject	Study Period Commencement:	Credit Points:
754-202 The World in the Artist 2A	Semester 1, Semester 2	6.25
754-203 The World in the Artist 2B	Semester 1, Semester 2	6.25
758-220 Principal Study 2.1	Semester 1, Semester 2	12.50
758-221 Principal Study 2.2	Semester 1, Semester 2	12.50
758-222 Specialist Related Studies 2.1	Semester 1, Semester 2	6.25
758-223 Specialist Related Studies 2.2	Semester 1, Semester 2	6.25
758-224 Ensemble 2.1	Semester 1, Semester 2	12.50
758-225 Ensemble 2.2	Semester 1, Semester 2	12.50
758-256 Aural Studies 2.1	Semester 1, Semester 2	6.25
758-257 Aural Studies 2.2	Semester 1, Semester 2	6.25
758-259 Languages of Music 2.1	Semester 1, Semester 2	6.25
758-260 Languages of Music 2.2	Semester 1, Semester 2	6.25

Bachelor of Music Performance (Practical Composition)(VCA)

Year 3 - core curriculum, common curriculum and cross departmental modules. Select four modules fro subjects listed below. Not all modules are offered each year.

Subject	Study Period Commencement:	Credit Points:
754-301 Collaborative Contract	Semester 1, Semester 2	6.25
754-302 Professional Development	Semester 2	6.25
758-320 Principal Study 3.1	Semester 1, Semester 2	12.50
758-321 Principal Study 3.2	Semester 1, Semester 2	12.50
758-322 Specialist Related Studies 3.1	Semester 1, Semester 2	6.25
758-323 Specialist Related Studies 3.2	Semester 1, Semester 2	6.25
758-324 Ensemble 3.1	Semester 1, Semester 2	12.50
758-325 Ensemble 3.2	Semester 1, Semester 2	12.50
758-226 18th/19th Century Music	Semester 1, Semester 2	6.25
758-227 20th/21st Century Western Music	Semester 1, Semester 2	6.25
758-228 Accompanying - Repetiteuring	Semester 1, Semester 2	6.25

758-229 Advanced Aural Studies	Semester 1, Semester 2	6.25
758-254 Advanced Orchestration	Semester 1, Semester 2	6.25
758-255 Afro-American Percussion	Semester 1, Semester 2	6.25
758-230 Alexander Technique	Semester 1, Semester 2	6.25
758-232 Art of Listening	Semester 1, Semester 2	6.25
758-233 Arts Management	Semester 1, Semester 2	6.25
758-234 Australian Music	Semester 1, Semester 2	6.25
758-235 Big Band	Semester 1, Semester 2	6.25
758-253 Chamber Music (Style and Context)	Semester 1, Semester 2	6.25
758-236 Chamber Orchestra	Semester 1, Semester 2	6.25
758-237 Choir	Semester 1, Semester 2	6.25
758-238 Composition - Non Specific	Semester 1, Semester 2	6.25
758-239 Composition for Film	Semester 1, Semester 2	6.25
758-240 Conducting	Semester 1, Semester 2	6.25
758-241 Contemporary Music Theatre	Semester 1, Semester 2	6.25
758-242 Early Music Ensemble	Semester 1, Semester 2	6.25
758-243 French for Musicians	Semester 1, Semester 2	6.25
758-244 Gamelan Ensemble	Semester 1, Semester 2	6.25
758-245 German for Musicians	Semester 1, Semester 2	6.25
758-246 Guitar Ensemble	Semester 1, Semester 2	6.25
758-247 Harmonic and Contrapuntal Devices	Semester 1, Semester 2	6.25
758-248 Improvisation-African American Jazz	Semester 1, Semester 2	6.25
758-249 Improvisation Techniques	Semester 1, Semester 2	6.25
758-327 Improvisation Vocal Ensemble	Semester 1, Semester 2	6.25
758-328 Indigenous Ensemble	Semester 1, Semester 2	6.25
758-329 Indigenous Music and Culture	Semester 1, Semester 2	6.25
758-330 Italian for Musicians	Semester 1, Semester 2	6.25
758-343 Keyboard Skills (Advanced)	Semester 1, Semester 2	6.25
758-331 Keyboard Skills (Beginner)	Semester 1, Semester 2	6.25
758-342 Keyboard Skills (Intermediate)	Semester 1, Semester 2	6.25
758-332 Latin Ensemble	Semester 1, Semester 2	6.25
758-334 New Music Ensemble	Semester 1, Semester 2	6.25
758-231 Orchestration	Semester 1, Semester 2	6.25
758-250 PA and MIDI Perspective	Semester 1, Semester 2	6.25

	758-335 Performance Psychology	Semester 1, Semester 2	6.25
	758-252 Pop Song Writing	Semester 1, Semester 2	6.25
	758-336 Private Studio Teaching	Semester 1, Semester 2	6.25
	758-258 Pro Tools	Semester 1, Semester 2	6.25
	758-337 Rhythmic Devices - Non Specific Genres	Semester 1, Semester 2	6.25
	758-338 Stagecraft for Singers	Semester 1, Semester 2	6.25
	758-339 Studio Recording and Technology	Semester 1, Semester 2	6.25
	758-340 Symphonic Wind Ensemble	Semester 1, Semester 2	6.25
	758-341 World Music Ensemble	Semester 1, Semester 2	6.25
Entry Requirements:	<p>Entry requirements Applicants are required to have satisfactorily completed VCE or Year 12 equivalent with a study score of at least 25 in English. Visit http://www.vca.unimelb.edu.au/musicapply/ (http://www.vca.unimelb.edu.au/musicapply/)</p>		
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>		
Generic Skills:	<p>At the completion of the Bachelor of Music Performance students should be able to:</p> <ul style="list-style-type: none"> # exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to the practising musician; # demonstrate an open and independent attitude towards contemporary cultural developments; # demonstrate a flexible and innovative approach to the challenges for the professional musician in the 21st century; # critically and creatively engage with topics of cultural significance across the broader community; # work at various levels, both individually and as a team member, in a wide variety of musical environments; # understand and appreciate how the arts connect with the broader society and culture; and, # demonstrate the ability to lead and take initiative in the learning process. 		
Links to further information:	<p>http://www.vca.unimelb.edu.au/music/</p>		