

## 730-696 Film and Television Law

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| <b>Credit Points:</b>                    | 12.500   |
| <b>Level:</b>                            | Graduate/Postgraduate  |
| <b>Dates &amp; Locations:</b>            | 2008,<br>This subject commences in the following study period/s:<br>Summer Term, - Taught on campus.   |
| <b>Time Commitment:</b>                  | Contact Hours: 24 - 26 contact hours per subject. Total Time Commitment: The time commitment for this subject depends on the candidate's background and experience.  |
| <b>Prerequisites:</b>                    | None   |
| <b>Corequisites:</b>                     | N.A.   |
| <b>Recommended Background Knowledge:</b> | None   |
| <b>Non Allowed Subjects:</b>             | None   |
| <b>Core Participation Requirements:</b>  | N.A.   |
| <b>Coordinator:</b>                      | Mr Jonathan Gill   |
| <b>Subject Overview:</b>                 | <p><b>Objectives:</b></p> <p>A candidate who has successfully completed the subject should:</p> <ul style="list-style-type: none"> <li># Understand the legal and commercial issues that arise in relation to the sale and acquisition of film and television rights</li> <li># Understand the contractual, copyright and financing issues that arise in relation to the production, financing and distribution of film and television programs and advertisements</li> <li># Be able to analyse and apply legal principles that arise in relation to the financing and distribution of film and television programs and advertisements</li> <li># Critically evaluate the law and its impact on the Australian film and television industry as it relates to the production, financing and distribution of film and television programs and advertisements.</li> </ul> <p><b>Syllabus:</b></p> <p>Principal topics will include:</p> <ul style="list-style-type: none"> <li># An overview of major issues, including an introduction to relevant legislation, regulatory and industry bodies, and structure of the Australian film and television industry</li> <li># Copyright issues</li> <li># Proprietary and contractual rights</li> <li># Film financing, film production and distribution</li> <li># Subscription television services</li> <li># Multimedia Production agreements for television programming</li> <li># Production and broadcast of advertising on television</li> <li># Music: Use in film and television programming</li> <li># Distribution and merchandising of film and television programming</li> <li># Employment and contractual arrangements for film and television personalities.</li> </ul> |
| <b>Assessment:</b>                       | Seminar participation (10%) Take-home examination (90%) (18-21 April) or Research paper 9,000 words (90%) (19 May) (topic approved by the subject coordinator)   |
| <b>Prescribed Texts:</b>                 | Core subject materials will be provided free of charge to all students. Some subjects require further texts to be purchased. Please visit the subject homepage on the Melbourne Law Masters website by following the link at the bottom of this subject entry.   |

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| <b>Breadth Options:</b>              | This subject is not available as a breadth subject.   |
| <b>Fees Information:</b>             | Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>   |
| <b>Generic Skills:</b>               | Please see the Subject Objectives for this information.   |
| <b>Links to further information:</b> | For the latest information on this subject, please visit: <a href="http://www.masters.law.unimelb.edu.au/subject/730696">http://www.masters.law.unimelb.edu.au/subject/730696</a> |