

705-898 Designing the Middle Landscape (PG)

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: Five hours of lectures and practical work per week comprising of the following: 2 hours of lectures; and 3 hours of studio work/desk crits. In addition, approximately 7 hours per week of non-contact time will be required to fulfill subject requirements. There will also be two half-day excursions at times to be stated at the start of the semester. Total Time Commitment: Not available
Prerequisites:	705-174 Designing the Local Urban Landscape and 705-171 Landscape Graphics or equivalent and admission to the Post Graduate Diploma in Landscape Architecture. An understanding of fundamental, ecological processes is assumed.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Ms Virginia Brook
Subject Overview:	This is a studio-based subject which explores principles and processes of landscape design applied at a neighbourhood scale. Techniques of site analysis and evaluation are applied to the investigation of a current project. Students are then introduced to design and planning principles and techniques appropriate to the design development of a neighbourhood with interrelated open space/s. Students are expected to support their work with well-researched documentation based upon theoretic readings.
Assessment:	Progressive assessment of project and written work equivalent to not more than 5000 words. Field work exercises are required as necessary adjuncts to the project work. Assessment is staged over the semester as follows: One Field Work Investigation Project - Weeks 1-5: 30% One Major Design Project in Three Stages - Weeks 6-13: 65% Class Participation - Weeks 1-13: 5% Participation in class presentations of work is compulsory.
Prescribed Texts:	None
Recommended Texts:	Reader provided at commencement of Semester 1.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Objectives: # to develop an understanding of how to conduct multi-layered landscape analyses at a neighbourhood scale;

	<ul style="list-style-type: none"> # to formulate design strategies which respond sensitively to environmental and social underpinnings; # to develop an understanding of the imperatives and impacts on the landscape of the urbanization process; # to encourage the application of research and analysis to the process of landscape design; # to develop skills to assist entrance into professional landscape architectural practice. <p>Generic Skills:</p> <ul style="list-style-type: none"> # critical and analytical thinking; # ability to seek out, evaluate and retrieve information from multiple sources; # ability to comprehend complex concepts; # ability to express complex concepts orally, graphically and textually in a lucid manner; # team work skills; # time management skills; # presentation skills.
Related Course(s):	Graduate Certificate in Landscape Architecture Master of Landscape Architecture (Coursework)