

705-815 Contemp'ry Theory & Aust Landscape (PG)

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: Completion of a level-3 design or design theory subject. Total Time Commitment: Not available
Prerequisites:	Completion of a level-3 design or design theory subject.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Coordinator:	Professor Catherin Bull
Subject Overview:	<p>This subject will be offered for the final time in 2009. Students requiring this subject after that time should discuss alternatives with a Student Adviser.</p> <p>This subject is based on a review of recent theoretical developments in the areas of landscape architecture, landscape perceptions and landscape theory, and their application to the Australian landscape and contemporary landscape architectural practice. The latter is introduced by lectures, critiques and case analyses linking theory to execute works. Guest lecturers include practitioners and theorists in the areas covered, including cultural landscape, iconography of landscape, artistic interpretations and the history of various arts and their approaches to landscape.</p>
Assessment:	Two written assignments of 1500 and 3500 words each.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of the subject students should be able to:</p> <ul style="list-style-type: none"> # Understand the way that the Australian landscape has been perceived by its inhabitants and how those perceptions have changed with time. # Have a developing knowledge of landscape theory. # Trace the way practitioners of landscape planning and design have responded in their practice. # Appreciate what changing perceptions suggest to us about landscape planning and design today. # Outline the way that the Australian Landscape has been perceived and experienced at different times in history.

	# Describe ways that landscape planning and design might better respond to the cultural and natural landscape on the basis of case studies and critical analysis.
Related Course(s):	Graduate Certificate in Landscape Architecture Graduate Diploma in Planning and Design Master of Landscape Architecture (Coursework) Master of Urban Design Master of Urban Planning Postgraduate Diploma in Planning and Design Postgraduate Diploma in Urban Design