

705-626 The Modern Landscape

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	This subject is not offered in 2008. On campus
Time Commitment:	Contact Hours: Up to 4 hours a week (48 hours total) Total Time Commitment: 140 hours
Prerequisites:	Entry to Graduate School of ABP or approval of subject coordinator
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	TBA
Subject Overview:	<p>The designed landscape since the middle of the 19th century (including the public garden and aspects of the national park) is investigated as a site of cultural exploration, interrogation and attitudinal change. Gardens and landscapes in Australia and internationally, are critically analysed as commentaries on the value of nature and place in the 20th and 21st centuries, within the framework of developing theory, through lectures, seminars and project work.</p> <p>The objectives of this subject are to develop an in-depth knowledge of the modern canon in landscape design and an ability to locate recent and contemporary work within critical discourse of the contemporary and historic, in both design and broader culture.</p>
Assessment:	Project and written work equivalent to 5,000 words including a 1,000 word assignment in week 5 (20%), a 1,000 word tutorial presentation during weeks 3-12 (20%) and a 3,000 word essay at the end of semester (60%).
Prescribed Texts:	Cranz, g. 1982. The Politics of Park: A History of Urban Parks in America. MIT Press; Cambridge. Elliott, B. 1986. Victorian Gardens. Batsford; London. Jacques, D. 1983. Georgian Gardens. Batsford; London. Holden, R. 1996. International Landscape Design. Laurence King, London. Wrede, S. and W H Adams (eds). 1992. Denatured Visions. Landscape and Culture in the Twentieth Century. Museum of Modern Art, New York.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # use and citation of sources # essay and report writing # use of sketches and diagrams to analyse, design and communicate # conducting a literature review # ability to analyse social and cultural contexts
Related Course(s):	Master of Landscape Architecture Master of Urban Planning