

705-624 Indigenous Conceptions of Landscape

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus. On campus
Time Commitment:	Contact Hours: Up to 4 hours a week (48 hours total) Total Time Commitment: 120 hours
Prerequisites:	Entry to Graduate School of ABP or approval of the subject coordinator
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr Scott Heyes
Subject Overview:	<p>This subject explores the various ways in which Indigenous people maintain deeply-rooted connections and a sense of place with their homelands, as well as to the corporeal and spiritual world. Examples from Australia, Canada and the Pacific are used to demonstrate that Indigenous peoples have various ways of perceiving and knowing landscapes and aquatic environments. The categorisation and classification of landscape units by Indigenous peoples is explored so as to illustrate how Indigenous perceptions of landscape differ from non-Indigenous perceptions and construction of place. The subject provides awareness of cultural values and traditional customs which bind Indigenous people to place. A fieldtrip to a site of Indigenous significance forms an integral part of this subject.</p> <p>This subject aims to develop advanced knowledge of the many ways land- and sea-scapes, particularly natural and cultural, are understood and conceptualised by different cultures and ethnicities. To encourage an understanding of the ethical challenges inherent in working in landscapes with differing and cultural values and provide the means to consider these responsibly.</p>
Assessment:	Written and project work to the equivalent of 5000 words, including an outline (due in week 4) preliminary to the final assignment (due in week 14). The preliminary, first assignment of 500 words is worth 10%. The final assignment of 3000 words is worth 60%. In addition there will be a 1500 word assignment (worth 30%) due as a tutorial presentation between weeks 3 and 11.
Prescribed Texts:	Aberley, D. (ed). 1993. Boundaries of Home. Mapping for local Empowerment. New Societies Publishers, Gabriola Island. Bachelard, B. 1994 (1964). The Poetics of Space. Beacon Press, Boston. Tuan, Y.F. 1979. Space and Place: The Perspective of Experience. University of Minnesota Press, Minneapolis.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	# an understanding of relevant practices # an understanding of the ethical responses to issues # essay and report writing # creative response to complex problems # correct use of technical terminology
Related Course(s):	Master of Landscape Architecture Master of Urban Planning