

705-481 Designing the Artful Landscape

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: A one-hour lecture and four hours of studio and practical work per week Total Time Commitment: Not available
Prerequisites:	Completion of a level-3 Landscape Design subject OR Admission to a graduate program in Landscape Architecture plus completion of one unit of Landscape Design.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Coordinator:	Professor Catherin Bull
Subject Overview:	<p>This studio subject concentrates on the exploration of landscapes designed as artworks. The traditions of the garden and recent interpretations of these are scrutinised as a basis for re-interpretation of the idea of the garden within the realm of contemporary culture and technology. The site or sites selected may be either privately or publicly owned and will be selected for their potential as a source of ideas and exploration (including competition sites if available). The emphasis is on conceptual and technical advancement.</p> <p>On completion of the subject students should be able to:</p> <ul style="list-style-type: none"> # Demonstrate advanced skills in the integration of ideas and the development of appropriate technologies to support their design propositions.
Assessment:	Progressive assessment of project and written work, equivalent of not more than 5000 words.
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of the subject students should have developed the following skills and capabilities:</p> <ul style="list-style-type: none"> # The artistic design of landscape

The reinterpretation of landscape design traditions.