

705-335 Advanced Urban Planning & Design

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: An average of 1.5 hours of lectures and three hours of studio work per week Total Time Commitment: Not available
Prerequisites:	A level 2 design subject.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Mr Mario Gutjahr
Subject Overview:	<p>The subject presents a series of lectures, readings and studio based practical work to illustrate that planning and design processes involve varied and complex tasks which must be transparent and replicable. The subject develops further skills in analysis and graphic and verbal communication of urban planning and design ideas; it will address issues in current urban planning and design theory and practice; present and evaluate alternative design methods and culminate in the planning and design of an energy-efficient development. The lectures cover urban form and image analysis; axiomatic nature of urban design; urban design controls; urban design method; microclimate and historic precedents. The project work, in particular, explores urban form and image analysis as a basis for a rational and replicable urban planning and design method that responds to the economic, social, political, aesthetic and ecological context of urban development. The studio based work includes a short exercise and a major project comprising five consecutive stages intended to test a systematic approach to urban design.</p> <p>On completion of the subject students should be able to:</p>
Assessment:	Progressive assessment based on the coursework to the equivalent of 5000 words, comprising a design exercise (10%), a staged major project (80%) and a short class test (10%).
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of the subject students should have developed the following skills and capabilities:

Related Course(s):	Bachelor of Architecture Bachelor of Architecture and Bachelor of Landscape Architecture Bachelor of Arts Bachelor of Urban Planning and Development
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