

705-235 Designing the Middle Landscape

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: Four hours of lectures and practical work per week. An average of six hours per week non-contact commitment is also required Total Time Commitment: Not available
Prerequisites:	705-174 Designing the Local Urban Landscape or equivalent; 705-171 Landscape Graphics or equivalent knowledge of basic graphics skills and admission to the Post Graduate Diploma in Landscape Architecture. An understanding of fundamental ecological processes is assumed. Students who have previously completed subject 705-235 are ineligible to enrol for this subject.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Professor Catherin Bull
Subject Overview:	<p>This studio-based subject explores landscape and urban design principles and processes at the scale of a whole neighbourhood. Techniques of site analysis and evaluation are applied to the investigation of a current project. Students are then introduced to design and planning principles and techniques appropriate to the design development of a neighborhood with interrelated open space(s). Students are expected to support their work with well-researched documentation based upon theoretical readings.</p> <p>On completion of the subject students should be able to:</p>
Assessment:	Progressive assessment of project and written work, equivalent of not more than 5000 words. Field work exercises are required as necessary adjuncts to the project work. Assessment is staged over the semester as follows: 1 Field Work Investigation Project (30%) [Weeks 1-5]; 1 Major Design Project in 3 stages (65%) [Weeks 6-13]; Class Participation throughout the semester (5%). Participation in class presentations is compulsory.
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of the subject students should have developed the following skills and capabilities:

Related Course(s):	Bachelor of Arts Bachelor of Urban Planning and Development
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