

705-216 History of Landscape Architecture

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: Three hours of lectures and tutorials per week Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Mr Jeremy Pike
Subject Overview:	<p>A critical examination of the historical development of landscape architecture, including the events, social influences and personalities involved and the philosophies and theories that were developed. Included in this subject is a review of the historical theories and legacies of landscape design that are relevant to the practice of landscape architecture in Australia today. The formative evolutionary influences of natural and cultural factors as they shaped the contemporary landscape. The development of public and private landscape architecture today.</p> <p>On completion of the subject students should be able to:</p> <ul style="list-style-type: none"> # Demonstrate a broad knowledge of international and historical landscape architecture from ancient times to the present day. # Apply the principles used in historical landscape design projects to solving contemporary problems. # Understand the formative cultural and physical influences which have affected the landscape design outcomes in the past.
Assessment:	Written assignments and class tests of no more than 3000 words (60%) and a two-hour examination (40%).
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	On completion of the subject students should have developed the following skills and capabilities: # Basic freehand sketching and documentation # Comprehensive reading and essay-writing skills.
Related Course(s):	Bachelor of Architectural Studies Bachelor of Architecture and Bachelor of Landscape Architecture Bachelor of Arts