

702-834 Asian Architecture B (PG)

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: Two one hour lectures and one tutorial per week. Total Time Commitment: Not available
Prerequisites:	A level one architectural history subject.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Coordinator:	Dr Qinghua Guo
Subject Overview:	The course considers the history of East Asian architecture as a whole within a systematic treatment of architectural design and construction, building science and technology, garden design and city planning. The course lays stress equally on architecture, garden and planning with an emphasis on ideas and techniques. Topics include the formation and development of vernacular architecture, timber architecture, city, palace, garden, spiritualist architecture, tombs and educational architecture. Students will develop an understanding of the tangible and intangible architectural heritage of Chinese, Korean and Japanese architecture; skills in information gathering and critical synthesis, essay and report-writing, and visual and oral presentation techniques required for the independent interpretation of buildings, gardens and places in terms of their context, form, scale, planning, spatial techniques, function, construction and social role.
Assessment:	A class paper, an annotated bibliography, and an essay or architectural model to the equivalent of 3500 words (60%); plus a two-hour examination (40%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Graduate Diploma Planning & Design(Architectural History & Conservation) Graduate Diploma in Planning and Design Postgraduate Diploma in Planning & Design (Arch.History & Conservation)