

702-833 Asian Architecture A (PG)

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: Two lectures and one tutorial per week Total Time Commitment: Not available
Prerequisites:	A level one architectural history subject.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr. Derham Groves
Subject Overview:	<p>This course critically explores aspects of architecture and urbanism in the South and Southeast Asian region. It is structured according to three different frames of reference:</p> <ol style="list-style-type: none"> 1 The first introduces the concepts of tradition and culture as they are taken up in architectural discourse and draws on vernacular architectural, ornamentalist, anthropological and symbolist/spiritualist discourses to elaborate on these concepts. The content of this section focuses on the Candi and temple structures, domestic dwellings and palace architecture of South and Southeast Asia. 2 The second frame of reference is organised around the concepts of modernity and the nation state. It explores the ways in which traditional forms of building and settlement organisation are put to work in the architecture and urbanism of the modern state. The focus is on the planning and construction of national capitals for Sri Lanka, Bangladesh, India and Indonesia. 3 The third deals with postmodernity, the postcultural and globalisation, and explores conditions in which older, bounded notions of living and locality are complicated by contemporary forms of mobility and speed; the complex relationships between these increasingly juxtaposed forms of living are addressed. This section critically engages with corporate, entertainment, touristic and high-culture architecture in the South and Southeast Asia region. Students develop critical perspectives on architecture and urbanism in situations where tradition, modernity and globalisation interact.
Assessment:	Essay and assignment work not exceeding the equivalent of 3000 words (60%), and a 1.5 hour examination (40%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Graduate Diploma Planning & Design(Architectural History & Conservation) Postgraduate Diploma in Planning & Design (Arch.History & Conservation)