

702-441 Landscape Materials and Skills

Credit Points:	25.000
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. On campus
Time Commitment:	Contact Hours: Up to 7 hours a week (84 hours total) Total Time Commitment: 240 hours
Prerequisites:	Entry to Master of Landscape Architecture
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Jillian Walliss
Subject Overview:	<p>This subject introduces the fundamentals of representation required for recording, analysing and designing landscapes, including various forms of projection, technical drawing (2- and 3-D), free-hand sketching and perspective, the basics of digital media. Students develop those skills through a first application, by representing an existing site, then responding to a brief for change through analysis, concept development and basic design and construction using landscape materials and structures.</p> <p>This subject aims to introduce and develop fundamental knowledge at a graduate level of and skills in landscape architecture:</p> <ul style="list-style-type: none"> # spatial thinking; # representation and composition; # site analysis and concept development; # construction technology; # creative and conceptual thinking.
Assessment:	A 1,500 word assignment due in week 3 (15%); 2,000 word assignments due in weeks 6 and 9 (20% each); and a 5,500 word assignment due at the end of semester (55%).
Prescribed Texts:	TBC
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # reading and interpreting plans # spatial analysis

	<ul style="list-style-type: none"># graphic communication# visual and oral presentation skills# three-dimensional representation# correct use of technical terminology
Related Course(s):	Master of Landscape Architecture