

## 702-434 Sculpture Workshop

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: Three hours of tutorials with practical work per week Total Time Commitment: Not available
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Dr Angela Hass
<b>Subject Overview:</b>	<p>This workshop provides a hands-on exploration of the techniques and processes involved in the creation and siting of a sculptural work of art: modelling with clay and plaster, bronze casting, welding etc. There will be a charge made for the materials used in this subject.</p> <p>On completion of the subject students should be able to:</p> <ul style="list-style-type: none"> <li># Understand the practical processes involved in creating a sculpture.</li> <li># Develop criteria for siting a sculpture in the public domain.</li> <li># Analyze some of the layers of meaning that public works of art communicate.</li> </ul>
<b>Assessment:</b>	Sculptural project work equivalent to 4000 words (80%) and a written report not exceeding 1000 words (20%).
<b>Prescribed Texts:</b>	TBC
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of the subject students should have developed skills in research, critical analysis and some experience with group work.
<b>Notes:</b>	Formerly available as 702-313 Sculpture Workshop. Students who have completed 702-313 are not eligible to enrol in this subject. Available for BArch and BArch/BPC students only. Enrolments in the subject are limited. Please refer to the section on Quota subjects for details about the selection process into this subject.