

## 702-433 Issues in Public and Environmental Art

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	This subject is not offered in 2008.
<b>Time Commitment:</b>	Contact Hours: An average of two hours of lectures/seminars and tutorials per week Total Time Commitment: Not available
<b>Prerequisites:</b>	702-206 Architectural Design 2B or 705-235 Designing the Middle Landscape
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Dr Angela Hass
<b>Subject Overview:</b>	<p>In this course we examine the history of the use of public art within diverse contemporary societies. This will involve an investigation of the iconography of some of the dominant recurring themes in public art such as the use of the triumphal arch, obelisks, fountains, murals and memorial art. This subject explores the issues governing the use of art in the public domain and thus helps to bridge the traditional gap between artists, patrons and the public.</p> <p>On completion of the subject students should be able to:</p> <ul style="list-style-type: none"> <li># Establish the meaning of a work of art in its community setting.</li> <li># Ascertain the viability of a work of art in the public domain.</li> <li># Develop a set of criteria for the assessment of public works of art.</li> </ul>
<b>Assessment:</b>	Individual reports and essays equivalent to not more than 5000 words plus a two-hour oral examination.
<b>Prescribed Texts:</b>	Information Not Available
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of the subject students should have developed skills in research, critical analysis and writing and some experience with group work.
<b>Notes:</b>	Formerly available as 702-333 Issues in Public and Environmental Art. Students who have completed 702-333 are not eligible to enrol in this subject.