

702-233 Asian Architecture A: Southeast Asia

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Total Time Commitment: Not available
Prerequisites:	Any level-one Fine Arts/architectural-history subject offered by the Faculty of Arts or the Faculty of Architecture Building and Planning (or permission of the Head of Department).
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr. Derham Groves
Subject Overview:	<p>This course will examine architecture in India, Vietnam, south China, Malaysia, Indonesia and Australia from five main points of view: Builders' rites and ceremonies; Everyday architecture; Religious architecture; Western architects in India and Southeast Asia; Indian and Southeast Asian Architecture in Melbourne.</p> <p>On completion of the subject students should be able to:</p> <ul style="list-style-type: none"> # Demonstrate a basic understanding of Feng Shui. # Describe domestic, commercial and religious architecture in Southeast Asia. # Describe and identify examples of immigrant architecture in Australia. # Explain the context and historical background of examples of Western architecture in India and South-East Asia.
Assessment:	A 2000-word essay, a sketchbook and an exam (or equivalent). Students are required to attend all lectures and tutorials. Students with an attendance rate below 75% will be excluded from assessment.
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	On completion of the subject students should have developed the following skills and capabilities: # Essay and report writing # Graphical communication skills.
Related Course(s):	Bachelor of Architectural Studies Bachelor of Arts Bachelor of Planning & Design