

## 702-232 Modern Architecture B: 20th Century

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: Two lectures and one tutorial per week Total Time Commitment: Not available
<b>Prerequisites:</b>	Any level-1 Architectural History subject.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Dr Julie Willis
<b>Subject Overview:</b>	<p>The formative aspects of architecture from the early 20th century to the present day. Special emphasis is placed on European and North American architecture and associated activity in the fields of engineering, building construction, town development, and landscape architecture. Detailed studies of various periods within this broad spectrum are made, exploring issues of spatial organisation, construction, architectural theory, architectural grammar, the physical, social and economic context of building, and the role of the architect in society. The subject will also introduce the student to the field of historical critique.</p> <p>On completion of the subject students should be able to:</p> <ul style="list-style-type: none"> <li># Demonstrate understanding of the historical development of modern architecture, building construction, landscape architecture and urban planning from the early twentieth century to the present day.</li> <li># Identify representative examples of the above developments.</li> <li># Appreciate the modern traditions in the design of the built environment by establishing an overall cultural framework within which an individual building or place can be located or assessed.</li> <li># Demonstrate skills in understanding and analysis of buildings and places in terms of their context, form, planning, spatial effects, construction, function and social role.</li> </ul>
<b>Assessment:</b>	An essay, a class paper, and exercises (drawn or written) (totaling 50%), and a visual test (15%), equivalent in all to 3000 words, plus a two-hour examination (35%).
<b>Prescribed Texts:</b>	Prescribed Texts:Subject Reader (702-232), Annual publication
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Generic Skills:</b>	On completion of the subject students should have developed the following skills and capabilities: <ul style="list-style-type: none"><li># Research in architectural history</li><li># Review and evaluation of historical texts</li><li># Essay and report writing.</li><li># Historical analysis including visual analysis.</li></ul>
<b>Related Course(s):</b>	Bachelor of Architectural Studies Bachelor of Arts