

## 702-231 Modern Architecture A: 19th Century

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Summer Term, - Taught on campus. Semester 1, - Taught on campus.
<b>Time Commitment:</b>	Total Time Commitment: Not available
<b>Prerequisites:</b>	Any level-one architectural history subject.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	TBA
<b>Subject Overview:</b>	<p>The formative aspects of architecture from the late 18th to the early 20th centuries. Special emphasis is on British architecture and associated activity in the fields of engineering, building construction, town development and landscape architecture. Detailed studies of various periods within this broad spectrum are made, exploring issues of spatial organisation, construction, architectural theory, architectural grammar, the physical, social and economic context of building and the role of the architect in society.</p> <p>On completion of the subject students should be able to:</p> <ul style="list-style-type: none"> <li># Demonstrate understanding of the sources and historical development of modern architecture, building construction, landscape architecture and urban planning from the late 18th to the early 20th centuries.</li> <li># Identify representative examples of the above sources and developments.</li> <li># Appreciate the formative and early modern traditions in the design of the built environment by establishing an overall cultural framework within which an individual building or place can be located or assessed.</li> </ul>
<b>Assessment:</b>	An essay, a class paper, and exercises (drawn or written) (totaling 55%), and a visual test (10%), equivalent in all to 3000 words, plus a two-hour examination (35%).
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	Information Not Available
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Generic Skills:</b>	On completion of the subject students should have developed the following skills and capabilities: <ul style="list-style-type: none"><li># Understanding and analysis of buildings and places in terms of their context, form, planning, spatial effects, construction, function and social role.</li><li># Information gathering skills and critical synthesis.</li><li># Essay and report writing.</li><li># Visual and oral presentation techniques.</li></ul>
<b>Notes:</b>	The Summer Semester option is only available to mid-year and lateral-entry students in BPD Architecture. Enrolments by other degree students will be considered by the Dean on an individual basis and the subject will only be available to such students on a full-fee paying basis.
<b>Related Course(s):</b>	Bachelor of Architectural Studies Bachelor of Arts