

## 702-132 European Architecture B

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Total Time Commitment: Not available
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Professor Miles Lewis
<b>Subject Overview:</b>	<p>A study of some formative aspects of European architecture, landscape architecture and urbanism from the Renaissance to the 18th century, and concurrent developments elsewhere in the world. Detailed studies of various periods within this broad spectrum are made, exploring issues of spatial organisation, construction, architectural theory, architectural grammar, the physical, social and economic context of development and the role of the architect in society.</p> <p>On completion of the subject students should be able to:</p> <ul style="list-style-type: none"> <li># Demonstrate an understanding of the history of architecture, bulding, landscape architecture and urban planning from the Renaissance to the Englightenment.</li> <li># Appreciate the European tradition in the design of the built environment in relation to an overall framework within which an individual building or place can be located and assessed..</li> <li># Analyse buildings and places in terms of their context, form, planning, spatial effects, construction, function and social role.</li> <li># Independently interpret the European architectural tradition.</li> </ul>
<b>Assessment:</b>	An essay, class papers, exercises (drawn or written), equivalent to not more that 3000 words (50%); a visual test (15%), and a two-hour examination (35%).
<b>Prescribed Texts:</b>	Information Not Available
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of the subject students should have developed the following skills and capabilities:

	<ul style="list-style-type: none"><li># Information gathering and critical synthesis.</li><li># Use and citation of sources.</li><li># Essay and report writing.</li><li># Visual and oral presentation techniques.</li><li># Use of sketches to analyse source elements in the design of buildings.</li></ul>
<b>Related Course(s):</b>	Bachelor of Architectural Studies Bachelor of Arts Bachelor of Planning & Design