

## 702-131 European Architecture A

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	This subject is not offered in 2008.
<b>Time Commitment:</b>	Contact Hours: Two one hour lecture and one tutorial per week Total Time Commitment: Not available
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Professor Miles Lewis
<b>Subject Overview:</b>	<p>A study of some formative aspects of Near Eastern and European architecture and urbanism from ancient origins to the late Middle Ages. Detailed studies of various periods within this broad spectrum are made, exploring issues of spatial organisation, construction, architectural theory, architectural grammar, and their physical, social and economic contexts. The European tradition in the design of the built environment is explored, by establishing an overall cultural framework within which an individual building or place can be located and assessed; and by the development of skills in information gathering and critical synthesis, essay and report writing, and visual and oral presentation techniques required for the independent interpretation of these insights.</p> <p>On completion of the subject students should be able to:</p> <ul style="list-style-type: none"> <li># Demonstrate an understanding of the history of architecture, building, landscape architecture and urban planning from Ancient to Medieval times.</li> <li># Be familiar with the framework within which the emergent European tradition of design of the built environment can be understood.</li> <li># Integrate and utilise concepts such as architectural language and represented structure, which are useful in the analysis of architecture.</li> <li># Analyse buildings and places in terms of their context, form, planning, spatial effects, construction, function and social role.</li> </ul>
<b>Assessment:</b>	An essay, class papers, exercises (drawn or written), equivalent to not more than 3000 words (50%); a visual test (15%), and a two-hour examination (35%).
<b>Prescribed Texts:</b>	Information Not Available
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Generic Skills:</b>	<p>On completion of the subject students should have developed the following skills and capabilities:</p> <ul style="list-style-type: none"> <li># Information gathering and critical synthesis.</li> <li># Use and citation of sources.</li> <li># Essay and report writing.</li> <li># Visual and oral presentation techniques.</li> <li># Use of sketches to analyse source elements in the design of buildings.</li> </ul>
<b>Related Course(s):</b>	<p>Bachelor of Architectural Studies          Bachelor of Arts          Bachelor of Planning &amp; Design          Diploma in Arts (Ancient and Medieval Studies)          Graduate Certificate in Arts (Ancient and Medieval Studies)          Graduate Certificate in Arts (Medieval and Renaissance Studies)          Graduate Certificate in Arts (Renaissance and Early Modern Studies)          Graduate Diploma in Arts (Ancient and Medieval Studies)          Graduate Diploma in Arts (Medieval &amp; Renaissance Studies)          Graduate Diploma in Arts (Renaissance and Early Modern Studies)</p>