689-DM Graduate Certificate in Digital Media

Year and Campus:	2008
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Graduate/Postgraduate
Duration & Credit Points:	
Contact:	Graduate Enquiries, Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5321/+61 3 8344 6395 Fax: +61 3 9347 0424 Email: arts-gradstudies@unimelb.edu.au
Course Overview:	The Graduate Certificate in Digital Media is designed for graduates wishing to pursue a career in digital media or to undertake further studies in digital media. This course is suitable for recent graduates from a variety of backgrounds. The program allows graduates who have no previous digital media experience to develop principal skills in digital media authoring including digital imaging and interactive multimedia. **Course coordinator:** Dr Sally Pryor **S**chool of Culture and Communication Email: sepryor@unimelb.edu.au
Objectives:	Students who complete the Graduate Certificate in Digital Media should: # have developed graduate-level technical and theoretical/critical skills, and will have been exposed to complex and current developments in digital media; # gained intermediate technical skills in a variety of software packages upon a variety of hardware platforms; # acquired a competent understanding of the techniques, methodologies and possibilities of digital media arts; # gained research skills appropriate for advanced self-initiated research and development of projects; # developed an understanding of the theoretical issues raises by digital media technologies, technological culture and the IT revolution; # developed multidisciplinary skills in the practice and theory of digital media and a creative and innovative understanding of digital media practices.
Course Structure & Available Subjects:	# two compulsory subjects # two elective subjects Total 50 points - subjects are 12.5 points each, unless indicated otherwise.
Subject Options:	**Compulsory subjects**

Subject	Study Period Commencement:	Credit Points:
760-240 Interactivity	Not offered 2008	12.50
760-457 IT and Creative Practice	Semester 1	12.50

Elective subjects
Electives may be chosen from the following subjects with the approval of the course coordinator:

Subject	Study Period Commencement:	Credit Points:
760-201 Modes and Codes in Media Production	Semester 1	12.50
760-204 Contemporary Media Production	Semester 2	12.50
760-206 Scriptwriting for Screen	Not Offered	

	760-325 Collaborative Media Production	Semester 1	12.50
	760-249 Experimental Photography	Semester 1	12.50
	760-359 Light Moves	Semester 2	12.50
	760-462 Visual Media: Experimental Projects	Semester 2	12.50

Art History

Subject	Study Period Commencement:	Credit Points:
107-082 The Entertainment Experience	Not Offered	

Entry Requirements:	**The minimum entry requirement is:** # Completion of an undergraduate degree with an average of at least H2B (70%) across the course.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability
Links to further information:	http://www.sca.unimelb.edu.au