

673-350 The Novel & the Invention of the Modern

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Total Time Commitment: Not available
Prerequisites:	Usually 12.5 points of first year English Literary Studies or Creative Writing
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Coordinator:	John Frow
Subject Overview:	This subject examines the novel as a key genre within the ongoing history of modernity. It will trace formal and thematic developments within the genre in its current form from the early 19th century to the present. It will analyse how the novel has registered social and cultural changes, characteristic of modernity, over that period focusing on the novel's representation of everyday life especially as organised through class and sexuality. It will also address such matters as the genre's increasing cultural value and the transformations of its relations to other media, old and new. It aims to provide students with a general map of the novel's history against the backdrop of a society undergoing modernisation.
Assessment:	Written work of 4000 words consisting of an essay of 1500 words 40% (due mid-semester) and a final essay of 2500 words 60% (due at the end of the semester).
Prescribed Texts:	Prescribed Texts: A subject reader will be available from the University Bookshop. David Copperfield (Dickens) Notes from Underground (Dostoevsky) Middlemarch (Eliot) Portrait of the Artist (Joyce) A Passage to India (Forster) To the Lighthouse (Woolf) The Sound and the Fury (Faulkner) Dr Faustus (Mann) One Hundred Years of Solitude (Marquez) The Way of the World (Recommended Reading: Moretti) The Dialogic Imagination (Bakhtin) The Theory of the Novel (Lukacs) Deceit, Desire and the Novel (Girard) Desire and Domestic Fiction (Armstrong)
Breadth Options:	This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008. This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available. 2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# be able to apply research skills and critical methods to a field of inquiry;

	# develop persuasive arguments on a given topic; # communicate oral and written arguments and ideas effectively and articulately.
Notes:	Formerly available as 106-017 and as 106-408 The Novel & the Invention of the Modern. Students who have completed 106-017 or 106-408 are not eligible to enrol in this subject.