

## 673-347 Architecture Space and Theatre

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
<b>Time Commitment:</b>	Total Time Commitment: Not available
<b>Prerequisites:</b>	Usually 25 points of second year theatre studies.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p>
<b>Coordinator:</b>	Paul Monaghan
<b>Subject Overview:</b>	<p>This subject explores notions of space, place, and architecture in theatre and performance. The architecture and location of theatre buildings, their changing shape through history, and their impact on performance styles will be examined. Conversely, urban and other sites will be analysed for their performative qualities and as spaces that 'perform' culture. Concepts of 'space', in theatre and performance, including physical, mental, textual, and cultural, as well as the articulation of space by light, objects and bodies will be considered. Students will be asked to analyse theatre and other architectural sites, and respond imaginatively to a design task relating space, theatre and architecture.</p>
<b>Assessment:</b>	<p>Work equivalent to 4000 words consisting of a research essay of 2000 words 50% (due at the end of semester), a design analysis presented orally and in written form of 750 words 20% (due during the semester), and a collaborative design project to be presented in model, drawing, digital or some other format of 1250 words 30% (due during examination period). There is a hurdle requirement of a minimum 80% attendance.</p>
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	Information Not Available
<b>Breadth Options:</b>	<p>This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008.</p> <p>This subject or an equivalent will be available as breadth in the future.</p> <p>Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available.</p> <p>2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	# Access a broad range of resource material, including traditional text and electronic material;

	<ul style="list-style-type: none"><li># Demonstrate advanced communication skills;</li><li># Work successfully with peers;</li><li># Demonstrate the ability and self-confidence to comprehend complex structural and organisational concepts.</li></ul>
<b>Notes:</b>	Formerly available as 760-428 Space and Light in Theatre. Students who have completed 760-428 are not eligible to enrol in this subject. This subject is available to Bachelor of Arts and Bachelor of Creative Arts students and may be credited towards a theatre studies major in either course.