

673-339 Modern Drama

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Total Time Commitment: Not available
Prerequisites:	12.5 points of first year theatre studies.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Coordinator:	Paul Monaghan & Angela O'Brien
Subject Overview:	This subject will introduce students to modern drama through a study of seminal dramatic texts representing the various dramatic and performance movements that emerged from around 1890 to the mid-twentieth century. These movements will include, among others, realism, expressionism, symbolism, absurdist theatre, kitchen-sink, modern tragedy and political theatre. The texts and the genres they represent will be analysed through lectures, seminars and workshops, and there will be a focus on the plays in performance.
Assessment:	Work to the equivalent of 4000 words: comprising an essay of 2000 words 50% (due after the end of semester), a creative play presentation equivalent to 1000 words 25% (due during semester) and a tutorial presentation equivalent to 1000 words 25% (due during the semester). A hurdle requirement of a minimum 80% attendance applies.
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008. This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available. 2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# demonstrate sound and independent critical and ethical thinking in their choice of materials and processes;

	# be able to present written and oral communication to a professional standard regarding their treatment and material choices.
Notes:	Formerly available as 760-208 Theatre and Realism. Students who have completed 760-208 are not eligible to enrol in this subject. This subject is available to Bachelor of Arts and Bachelor of Creative Arts students and may be credited towards a theatre studies major in either course.