

## 673-338 Physical Theatre

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	This subject is not offered in 2008.
<b>Time Commitment:</b>	Total Time Commitment: Not available
<b>Prerequisites:</b>	12.5 points of first year theatre studies
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Paul Monaghan
<b>Subject Overview:</b>	<p>This subject explores theatre and performance in which the performer's body is the principle means of expression and communication with an audience. The use of physicality, dynamic immobility, movement, dance, acrobatics and other physical performance strategies will be examined in a broad range of styles including the European and Russian avant-garde theatre, commedia dell'arte, circus, sport, mime, dance-theatre and others. Students will also engage with critical theory regarding the body in culture. Physical performance forms will be analysed through lectures, seminars, and audio-visual material.</p>
<b>Assessment:</b>	Work equivalent to 4000 words consisting of an essay of 2000 words, 50% (due after the end of semester), a performance analysis of 1250 words 30% (due during semester), and a tutorial presentation equivalent to 750 words 20% (due during semester).
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	Information Not Available
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># demonstrate the ability and self-confidence to comprehend complex structural and organizational concepts;</li> <li># demonstrate sound and independent critical and ethical thinking in their choice of materials and processes;</li> <li># be able to present written and oral communication to a professional standard regarding their treatment and material choices.</li> </ul>
<b>Notes:</b>	This subject is available to Bachelor of Arts and Bachelor of Creative Arts students and can be credited to a major in Theatre Studies.