

## 673-333 Australia Now

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus. .
<b>Time Commitment:</b>	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: .
<b>Prerequisites:</b>	.
<b>Corequisites:</b>	.
<b>Recommended Background Knowledge:</b>	.
<b>Non Allowed Subjects:</b>	.
<b>Core Participation Requirements:</b>	.
<b>Coordinator:</b>	Michael Cathcart
<b>Subject Overview:</b>	This subject introduces students to key social, political and environmental issues which are shaping contemporary Australia. It is ideal for international students, for students whose main area of study lies outside the humanities, and for students who wish to gain a broad understanding of the complex challenges facing Australia today. The subject is responsive to current debates in Australia, and issues it covers include the arguments about social justice for Aborigines; immigration and asylum seekers; environmental concerns; social inequality; the relationships between men and women; Australia's identity and the impact of globalisation. Students are encouraged to develop their own analyses of contemporary Australia, using appropriate theoretical constructs, fieldwork, and a variety of sources. Lectures and tutorials draw on a range of materials including journal and newspaper articles, poetry and Australian films and documentaries.
<b>Assessment:</b>	An essay of 1500 words 25% (due mid-semester) and an essay of 2500 words 75% (due during the examination period). Students must complete all assignments and attend at least 70% of classes.
<b>Prescribed Texts:</b>	A subject reader will be available to purchase.
<b>Recommended Texts:</b>	.
<b>Breadth Options:</b>	This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008. This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available. 2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	# As a result of attendance at scheduled classes, participation in planned activities and discussion groups, and timely completion of essays and assignments, Arts graduates should acquire skills in the following areas: # research: through competent use of the library and other information sources, and the definition of areas of inquiry and methods of research; # critical thinking and analysis: through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument;

	<p># thinking in theoretical terms: through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences;</p> <p># understanding of social, ethical and cultural context: through the contextualisation of judgments, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument;</p> <p># communicating knowledge intelligibly and economically: through essay writing and tutorial discussion.</p>
<b>Notes:</b>	.