

673-314 Australian Theatre

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	This subject is not offered in 2008.
Time Commitment:	Contact Hours: A 2-hour lecture and a 1-hour tutorial/workshop per week Total Time Commitment: Not available
Prerequisites:	12.5 points of first year theatre studies.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Angela O'Brien
Subject Overview:	This subject is a study of representative Australian plays in performance, selected for historical, dramatic, theatrical and cultural significance. Topics to be covered include colonial theatre, commercial theatre, indigenous theatre, the New Wave, and emerging playwrights.
Assessment:	Attendance at performances of 3 Australian plays and a 1000 word analysis 25% (due end week 8); a tutorial presentation and a written paper of 1000 words 25% (due one week after presentation); and an essay of 2000 words 50% (due end semester).
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # demonstrate sound and independent critical and ethical thinking in their choice of materials and processes; # be able to present written and oral communication to a professional standard regarding their treatment and material choices.
Notes:	This subject is available to Bachelor of Arts and Bachelor of Creative Arts students and may be credited towards a theatre studies major in either course.