

## 673-309 Introduction to Jewish Literature

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	This subject is not offered in 2008.
<b>Time Commitment:</b>	Contact Hours: A 2.5-hour seminar per week Total Time Commitment: Not available
<b>Prerequisites:</b>	Usually 12.5 points of first year Arts subjects or permission of the subject coordinator.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Dr Dvir Abramovich
<b>Subject Overview:</b>	<p>This subject involves a review of Jewish literature from the Enlightenment to the present, featuring a variety of authors, genres and texts. One of the themes of the subject is the exploration of the role of metaphor, biblical and modern, within Jewish literature, with particular attention to the sacrifice of Isaac and other biblical metaphors. Students will also explore issues of Jewish literary bilingualism, and the representation of women and of non-Jewish figures in Jewish literature. Students should complete the semester with an understanding of the development of modern Hebrew and Jewish literature.</p>
<b>Assessment:</b>	One essay of 2000 words due mid-semester 50%, one essay of 2000% words due end of semester 50%.
<b>Prescribed Texts:</b>	Prescribed Texts:A subject reader will be available from the Bookroom at the beginning of semester
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># have developed a sensitivity to cultural and social differences;</li> <li># be able to apply tools of research through library use and preparation of written essays as well as class presentations that develop confidence to speak in public and apply discourse in class to various aspects of literature and society;</li> <li># have time management skills;</li> <li># develop the ability to conduct necessary work and preparation and deliver assignments on time and in the appropriate manner.</li> </ul>

**Notes:**

Formerly available as 150-252/352 and 183-213 Exploring the World of Jewish Literature. Students who have completed 150-252/352 or 183-212 Exploring the World of Jewish Literature are not eligible to enrol in this subject.