

671-AA Bachelor of Music and Bachelor of Commerce

Year and Campus:	2008																																			
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																																			
Level:	Undergraduate																																			
Duration & Credit Points:																																				
Contact:	For contact information, see: http://www.music.unimelb.edu.au/about/contact.html or http://www.ecom.unimelb.edu.au/faculty/contact_us/																																			
Course Overview:	<p>The Bachelor of Music/Bachelor of Commerce (BMus/BCom) aims to combine a professional education in music with the development of professional competence in areas including business information systems, econometrics, economics, finance, international business, management and marketing.</p> <p>The music component of the degree is made up of core practical, ensemble, aural/theory and history subjects with a wide range of electives subjects to choose from. The commerce component is highly flexible and gives students the opportunity to choose subjects, matching their area of interest, from a variety of specialisation areas.</p>																																			
Objectives:	<p>For the course objectives of the Bachelor of Music, see http://handbook.unimelb.edu.au/view/2008/655-AA</p> <p>For the course objectives of the Bachelor of Commerce, see http://handbook.unimelb.edu.au/view/2008/205-AA</p>																																			
Course Structure & Available Subjects:	Students complete subjects totalling 500 points over five years of full-time study (or equivalent part-time), comprising 300 points of Music subjects and 200 points of Commerce subjects.																																			
Subject Options:	<p>The first year of the BMus/BCom commenced phase out in 2007. First year course structures are included for indicative purposes only.</p> <p>First Year</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>740-147 Practical Study 1-1</td> <td>Semester 1, Semester 2, Summer</td> <td>12.50</td> </tr> <tr> <td>740-148 Practical Study 1-2</td> <td>Semester 1, Semester 2, Summer</td> <td>12.50</td> </tr> <tr> <td>740-141 Music Techniques 1-1</td> <td>Summer, 1</td> <td>12.500</td> </tr> <tr> <td>740-149 Baroque and Classical Music</td> <td>Not offered 2008</td> <td>12.500</td> </tr> <tr> <td>740-140 Aural Studies 1</td> <td>Year Long</td> <td>6.25</td> </tr> <tr> <td>316-102 Introductory Microeconomics</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>316-101 Introductory Macroeconomics</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>316-130 Quantitative Methods 1</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>PLUS</p> <p>One Music Skills Elective 6.250</p> <p>Second Year</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>740-237 Practical Study 2-1</td> <td>Semester 1, Semester 2, Summer</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	740-147 Practical Study 1-1	Semester 1, Semester 2, Summer	12.50	740-148 Practical Study 1-2	Semester 1, Semester 2, Summer	12.50	740-141 Music Techniques 1-1	Summer, 1	12.500	740-149 Baroque and Classical Music	Not offered 2008	12.500	740-140 Aural Studies 1	Year Long	6.25	316-102 Introductory Microeconomics	Semester 1, Semester 2	12.50	316-101 Introductory Macroeconomics	Semester 1, Semester 2	12.50	316-130 Quantitative Methods 1	Semester 1, Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	740-237 Practical Study 2-1	Semester 1, Semester 2, Summer	12.50
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740-237 Practical Study 2-1	Semester 1, Semester 2, Summer	12.50																																		

740-238 Practical Study 2-2	Semester 1, Semester 2, Summer	12.50
740-129 Music Techniques 1-2	Summer, 2	12.500
325-201 Organisational Behaviour	Semester 1, Semester 2	12.50

PLUS

One Music History or Academic Elective subject 12.500

Two Music Skills Electives 12.500

Commerce level 1 subject 12.500

Commerce level 1 or 2 subject 12.500

Third Year

Subject	Study Period Commencement:	Credit Points:
740-347 Practical Study 3-1	Semester 1, Semester 2, Summer	12.50
740-348 Practical Study 3-2	Semester 1, Semester 2, Summer	12.50
740-264 Music Techniques 2-1	Semester 1, Summer	12.50

PLUS

Two Music Skills Electives 12.500

Commerce subjects 50.000

Fourth Year

Two Ensemble Electives (see below) 12.500

Academic Music Subject 12.500

Academic or Applied Music Electives 37.500

Commerce subjects (must include minimum one level 3 subject) 37.500

Fifth Year

3rd year Music Theory subject

Academic or Applied Music Electives 50.000

Level 3 Commerce subjects 37.500

Music Skills Electives**Important Notes regarding electives:**

- # Singers must take at least one of Language and Diction German, Italian, French and Spanish. Enrolment in these subjects for non-voice students is by special permission.
- # Year 1 pianists must take Art of Piano Teaching. Enrolment for all other students is by special permission.
- # Group Music Skills electives are available by special permission only.
- # Minor study subjects are available by special permission only.
- # Individual Program subjects are available by Faculty recommendation only.

Subject	Study Period Commencement:	Credit Points:
740-115 Art of Piano Teaching	Semester 1	6.25
740-102 Computing for Musicians	Semester 1	6.25
740-212 Music Technology	Semester 2	6.25
740-285 Essay Writing for Music Subjects	Semester 2	6.25
740-150 Language and Diction French	1	6.250

740-151 Language and Diction Spanish	2	6.250
740-050 Language and Diction German	Semester 1	6.25
740-051 Language and Diction Italian	Semester 2	6.25
740-375 Group Music Skills 1-1	Semester 1, Semester 2	6.25
740-376 Group Music Skills 1-2	Semester 1, Semester 2	6.25
740-475 Group Music Skills 2-1	Semester 1, Semester 2	6.25
740-476 Group Music Skills 2-2	Semester 1, Semester 2	6.25
740-191 Minor Music Performance 1	Semester 1, Semester 2	6.25
740-192 Minor Music Performance 2	Semester 1, Semester 2	6.25
740-291 Minor Music Performance 3	Semester 1, Semester 2	6.25
740-292 Minor Music Performance 4	Semester 1, Semester 2	6.25

**Music Skills Electives - Ensemble Electives
Audition and Special Permission requirements.**

A number of ensembles require an audition or special permission before enrolment can be approved. During the re-enrolment period, all ensemble selections will be processed with provisional approval. These enrolments will then be reviewed by Ensemble Directors, in the context of results, and students will be advised in late December/early January whether an audition/special permission will be needed before ensemble enrolment can be confirmed. Auditions will be held during February. The Faculty reserves the right to alter ensemble enrolments according to audition/special permission requirements.

Subject	Study Period Commencement:	Credit Points:
740-118 Acting for Singers 1#	Semester 1	6.25
740-119 Acting for Singers 2#	Semester 2	6.25
740-120 African Drum and Dance Ensemble 1	Semester 1	6.25
740-121 African Drum and Dance Ensemble 2	Semester 2	6.25
740-131 Australian Contemporary Chorale 1#	Semester 1	6.25
740-132 Australian Contemporary Chorale 2#	Semester 2	6.25
740-142 Baroque Ensemble 1	Semester 1	6.25
740-143 Baroque Ensemble 2	Semester 2	6.25
740-152 Big Band 1	Semester 1	6.25
740-153 Big Band 2	Semester 2	6.25
740-154 Brass Ensemble 1#	Semester 1	6.25
740-155 Brass Ensemble 2#	Semester 2	6.25
740-133 Chamber Music 1	Semester 1	6.25
740-134 Chamber Music 2	Semester 2	6.25
740-233 Chamber Music 3	Semester 1, Semester 2	6.25
740-234 Chamber Music 4	Semester 1, Semester 2	6.25
740-333 Chamber Music 3-1	Semester 1, Semester 2	6.25

740-334 Chamber Music 3-2	Semester 1, Semester 2	6.25
740-433 Chamber Music 4-1	Semester 1, Semester 2	6.25
740-444 Chamber Music 4-2	Semester 1, Semester 2	6.25
740-172 Chamber Orchestra 1	Semester 1	6.25
740-173 Chamber Orchestra 2	Semester 2	6.25
740-272 Chamber Orchestra 2-1	1, 2	6.250
740-273 Chamber Orchestra 2-2	Semester 1, Semester 2	6.25
740-372 Chamber Orchestra 3-1	1, 2	6.250
740-373 Chamber Orchestra 3-2	Semester 1, Semester 2	6.25
740-472 Chamber Orchestra 4-1	1, 2	6.250
740-473 Chamber Orchestra 4-2	Semester 1, Semester 2	6.25
740-156 Clarinet Ensemble 1#	Semester 2	6.25
740-158 Early Voices 1	Semester 1	6.25
740-159 Early Voices 2	Semester 2	6.25
740-160 Faculty of Music Choir 1#	Semester 1	6.25
740-161 Faculty of Music Choir 2#	Semester 2	6.25
740-166 Famous Opera Choruses 1#	Semester 2	6.25
740-181 Flute Ensemble 1#	Semester 1	6.25
740-193 Flute Ensemble 2#	Semester 2	6.25
740-164 Gamelan 1	Semester 1	6.25
740-165 Gamelan 2	Semester 2	6.25
740-168 Guitar Ensemble 1#	Semester 1	6.25
740-169 Guitar Ensemble 2#	Semester 2	6.25
740-170 Melbourne Collegium 1	Semester 1	6.25
740-171 Melbourne Collegium 2	Semester 2	6.25
740-162 MelbourneUniversitySymphonyOrchestra 1#	Semester 1	6.25
740-163 MelbourneUniversitySymphonyOrchestra 2#	Semester 2	6.25
740-174 New Audience Ensemble 1#	Semester 1	6.25
740-175 New Audience Ensemble 2#	Semester 2	6.25
740-176 Percussion Ensemble 1#	Semester 1	6.25
740-177 Percussion Ensemble 2#	Semester 2	6.25
740-178 Piano Duo and Duet 1#	Semester 1	6.25
740-179 Piano Duo and Duet 2#	Semester 2	6.25
740-180 Recorder Ensemble 1	Semester 2	6.25

740-182 Renaissance Dance 1	Semester 1	6.25
740-157 Saxophone Ensemble 1#	Semester 1	6.25
740-184 Shakuhachi 1	Semester 1	6.25
740-185 Shakuhachi 2	Semester 2	6.25
740-186 Sinfonia 1#	Semester 1	6.25
740-187 Sinfonia 2#	Semester 2	6.25
740-189 UniOfMelbourne Chinese Music Ensemble 1	Semester 1	6.25
740-190 UniOfMelbourne Chinese Music Ensemble 2	Semester 2	6.25
740-167 Viol Consort 1	Semester 1	6.25
740-183 Viol Consort 2	Semester 2	6.25
740-194 Vocal Ensemble 1#	Semester 1	6.25
740-195 Vocal Ensemble 2#	Semester 2	6.25
740-196 Wind Ensemble 1#	Semester 1	6.25
740-197 Wind Ensemble 2#	Semester 2	6.25
740-198 Multiphonies 1	Not offered 2008	6.25
740-199 Multiphonies 2	Not offered 2008	6.25

Academic Electives

Subject	Study Period Commencement:	Credit Points:
740-316 Baroque Music of the German World	2	12.500
740-310 Court, Church and Urban Music 1450-1600	Semester 2	12.50
740-409 Early Music Theory and Practice	Not offered 2008	12.500
740-432 The Ethnography of Music	Semester 2	12.50
740-144 The Idea of Beethoven	Not offered 2008	12.50
740-300 In the Groove	Not offered 2008	12.500
740-386 Music Analysis	Not offered 2008	12.500
740-449 Music Criticism	Not offered 2008	12.50
740-341 Music Cultures of Asia	Not offered 2008	12.500
740-301 Music and Film since 1900	Not offered 2008	12.500
740-345 Music and Health	Semester 2	12.50
740-302 The Music of Java and Bali	Not offered 2008	12.500
740-304 Music of the Manuscript Tradition	1	12.500
740-366 Music Psychology	Semester 1	12.50
740-466 Music and the Shaman	Not offered 2008	12.500
740-353 The Music Of Spain	Not offered 2008	12.500

740-359 Musicological Research Methods 1	Semester 1	12.50
740-312 Notation and Music Editing	Not offered 2008	12.50
740-464 Paris! Berlioz to the Ballets Russes	Semester 1	12.50
740-439 Rainforest Societies and their Music	Not offered 2008	12.500
740-315 Romantic Piano Music	Not offered 2008	12.500
740-317 Sex, Death and the Ecstatic in Music	1	12.500
740-440 Sounding Off: Music and Politics	Semester 2	12.50
740-455 Stravinsky and Music of the 20th Century	1	12.500
740-381 Studies In Opera	2	12.500
740-401 Topics in Musicology	Not offered 2008	12.500
740-318 Wagner's Ring	Not offered 2008	12.500
740-465 Women in Music	Not offered 2008	12.500

Applied Electives

Subject	Study Period Commencement:	Credit Points:
740-393 Approaches to Music Pedagogy	Semester 1	12.50
740-188 Art of Gesture for Singers and Actors	Semester 1	12.50
740-426 Career Preparation in Music 1	Semester 1, Semester 2	12.50
740-498 Career Preparation in Music 2	Semester 1, Semester 2	12.50
740-480 Conducting	Semester 1	12.50
740-356 Electro-Acoustic Music	Semester 1	12.50
740-470 Historical Performance Practice	Semester 2	12.50
740-222 Instrumental Teaching A	Semester 1	6.25
740-223 Instrumental Teaching B	Semester 2	6.25
740-391 Minor Practical Study 3-1	Semester 1, Semester 2	6.25
740-392 Minor Practical Study 3-2	Semester 1, Semester 2	6.25
740-491 Minor Practical Study 4-1	Semester 1, Semester 2	6.25
740-492 Minor Practical Study 4-2	Semester 1, Semester 2	6.25
740-377 Music Techniques 3-2	Semester 2	12.50
740-342 Orchestration	Semester 2	12.50
740-397 Special Study	Semester 1, Semester 2	12.50

BMus(Hons) within the BMus/BCom

The BMus component of this combined degree may be awarded with Honours, on the recommendation of the Board of Examiners, on the basis of a student's performance in third and fourth year level music subjects (indicated by subject codes: 740-3xx or 740-4xx), excluding Ensemble electives.

Music Techniques 2-2 and core music history subjects, when taken in year 3 (or later) as part of a standard course plan in a combined degree, will be included in the honours calculation.

	<p>To be eligible for honours, students must take 37.5 points from the following subjects at 4th year level. Pre-requisite for all subjects is special permission.</p> <ul style="list-style-type: none"> # Dissertation 37.50 # Music Performance 4-1 18.75 # Music Performance 4-2 18.75 # Composition 2-1 18.75 # Composition 2-2 18.75 # Composition 3-1 18.75 # Composition 3-2 18.75 # Practical Study 4-1* 12.50 # Practical Study 4-2* 12.50 <p>*Plus 1 academic/applied elective at 4th year level</p> <p>An overall honours result is calculated as follows:</p> <ul style="list-style-type: none"> # best 50 points of music subjects taken at 3rd year level; # best 50 points of music subjects taken at 4th year level; # the mark for each subject is weighted according to its point value in the course; # 4th year marks are weighted 2:1 against 3rd year marks; <p>Students who achieve an average result of 80 per cent or above will be awarded the degree with Honours.</p>
Entry Requirements:	<p>There will be no further entry into this course from 2007. Students who are already enrolled in either the Bachelor of Music or the Bachelor of Commerce may be eligible to transfer into the other degree. Contact your Faculty for more information.</p>
Core Participation Requirements:	<p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.</p>
Further Study:	<p>The Faculty of Music offers a wide range of graduate courses:</p> <ul style="list-style-type: none"> # Master of Music - specialisations available in Performance, Conducting, Composition, Musicology/Ethnomusicology and Music Therapy (by research) # Master of Music Studies (by coursework, including intensive mode subjects) - specialisations available in Performance/Teaching, Composition, Musicology/Ethnomusicology. # Master of Music Therapy - A coursework program leading to professional registration as Music Therapists (RMT) with the Australian Music Therapy Association (Inc.). # Doctor of Musical Arts - a professional coursework doctorate in music performance. # Doctor of Philosophy - Music (Thesis only) # Doctor of Philosophy - Performance (50% Performance, 50% Thesis) # Graduate Diploma in Guided Imagery and Music - an intensive mode coursework degree providing advanced level training in Guided Imagery and Music (GIM) therapy. # Postgraduate Certificate/Diploma in Music - a pathway for music graduates with a three-year degree to gain an Honours degree equivalent and thereby become eligible for higher degree study. Specialisations available in Performance, Composition, Musicology/Ethnomusicology, Instrumental/Vocal Teaching and Early Music. # Graduate Certificate/Diploma in Music - designed for university graduates in any field who wish to undertake university-level study in music. <p>For further information on graduate study options, see www.futurestudents.unimelb.edu.au</p>
Graduate Attributes:	<p>For the graduate attributes of Music students, see http://handbook.unimelb.edu.au/view/2008/655-AA For the graduate attributes of Commerce students, see http://handbook.unimelb.edu.au/view/2008/205-AA</p>
Generic Skills:	<p>For the generic skills of the Bachelor of Music, see http://handbook.unimelb.edu.au/view/2008/655-AA</p>

For the generic skills of the Bachelor of Commerce, see <http://handbook.unimelb.edu.au/view/2008/205-AA>