670-375 Greek and Roman Theatre

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: A 1-hour lecture, a 1-hour tutorial, and a 2-hour introduced film screening per week Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability
Coordinator:	Dr K O Chong-Gossard
Subject Overview:	This subject explores the nature and social significance of the tragic theatre in ancient Greece and Rome through the surviving tragedies of Aeschylus, Sophocles, Euripides, and Seneca. On completion of the subject, students should be familiar with a number of surviving Greek and Roman plays (both as written texts and as live performances), and possess an understanding of the significance and function of the theatre and the concept of the tragic in the Greek and Roman worlds.
Assessment:	A written essay 2000 words, 50% (due mid-semester); a written essay 2000 words, 50% (due during the examination period). Hurdle requirement: students must attend at least 75% of tutorials and submit both essays in order to be eligible for final assessment.
Prescribed Texts:	Prescribed Texts:A subject reader will be available.Medea (Seneca), F Ahl (trans)
Breadth Options:	This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008. This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available. 2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# be skilled in critical thinking and analysis; # possess effective written communication skills; # have an understanding of social, ethical and cultural context.

Notes:	This subject may be included in a major in English, or theatre studies.