

## 670-354 The Global Australian Cinema

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| <b>Credit Points:</b>                    | 12.500   |
| <b>Level:</b>                            | Undergraduate  |
| <b>Dates &amp; Locations:</b>            | 2008,<br>This subject commences in the following study period/s:<br>Semester 1, - Taught on campus.  |
| <b>Time Commitment:</b>                  | Contact Hours: This subject is taught intensively in the Winter Recess (9th - 20th July) Total Time Commitment: Not available  |
| <b>Prerequisites:</b>                    | Usually 12.5 points of first-year cinema studies.  |
| <b>Corequisites:</b>                     | None   |
| <b>Recommended Background Knowledge:</b> | None   |
| <b>Non Allowed Subjects:</b>             | None   |
| <b>Core Participation Requirements:</b>  | <p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: <a href="http://services.unimelb.edu.au/disability">http://services.unimelb.edu.au/disability</a></p>   |
| <b>Coordinator:</b>                      | Assoc Prof Jeanette Hoorn  |
| <b>Subject Overview:</b>                 | Global and national forces have shaped world cinema from its inception in the late nineteenth century. How, then, do we define a national cinema? This subject will examine the various factors that help shape and define the nature of the Australian film industry. Through an examination of a wide range of films made in Australia and abroad by local and international directors, actors and crews, that were funded by sources as diverse as multi-national corporations, governments and smaller organizations, this subject will explore the nature of the Australian film industry. Beginning with silent cinema, the subject examines the work of British, French and American directors who have worked in the Australian film industry. Focus will be on the development of the local industry and the emergence of national themes as well as the impact of Hollywood, of the British, European and later, Asian cinematic traditions, on the Australian cinematic tradition. Discussion will focus also on the role of auteur directors such as Gillian Armstrong, Phillip Noyce, Peter Weir, Jane Campion and Baz Luhrman. The representation of class, ethnicity, race and gender and such themes as mono-culturalism, assimilation, xenophobia and cosmopolitanism will be explored. |
| <b>Assessment:</b>                       | A 2000 word tutorial paper 40%(due during semester) and a 3000-word essay 60% (due during the examination period).   |
| <b>Prescribed Texts:</b>                 | Prescribed Texts:A subject reader will be available.   |
| <b>Breadth Options:</b>                  | This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008.<br>This subject or an equivalent will be available as breadth in the future.<br>Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available.<br>2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.  |
| <b>Fees Information:</b>                 | Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>  |

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| <b>Generic Skills:</b> | # be skilled in critical thinking and analysis;<br># possess effective written communication skills;<br># have an understanding of social, ethical and cultural context.   |
| <b>Notes:</b>          | Formerly available as 107-087 Contemporary Australian Cinema. Students who have completed 107-087 and 107-085 Australian Cinema are not eligible to enrol in this subject. |