

## 670-352 Sex and the Cinema: The Gendered Screen

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 2-hour screening, a 1-hour lecture and a 1-hour tutorial per week Total Time Commitment: Not available
<b>Prerequisites:</b>	Usually 12.5 points of first-year cinema studies, or first-year gender studies. For cultural studies students 50 points of first-year arts including at least 25 points from a specified list of subject areas.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Prof Barbara Creed
<b>Subject Overview:</b>	This subject will explore the representation of women and men in popular Hollywood film, television and alternative films directed by women. Topics studied will include stereotyping, sexual difference, spectatorship, the erotic, pornography, soap operas, queer sexuality and global sex. On completion of the subject students should recognise the major themes and methods in the study of the representation of women and men in classic Hollywood narrative cinema and television; understand the major methods in the study of the position of the female spectator; analyse debates about censorship and understand the question of whether the media merely reflects the changes in morality or helps to bring about change.
<b>Assessment:</b>	A tutorial presentation 10 % (due during the semester), a 1500 word class paper 30% (due during the semester), and a 2500 word research essay 50% (due at the end of semester).
<b>Prescribed Texts:</b>	Prescribed Texts:A subject reader will be available from the Bookroom at the beginning of semester
<b>Breadth Options:</b>	This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008. This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available. 2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># be skilled in critical thinking and analysis;</li> <li># possess effective written communication skills;</li> </ul>

	# have an understanding of social, ethical and cultural context.
<b>Notes:</b>	Formerly available as 107-079 Feminist Film and Television Theory. Students who have completed 107-079 are not eligible to enrol in this subject.